

PLAN LEGEND

- | | | | |
|--|--|---|---|
| <ul style="list-style-type: none"> 1 EXISTING BUILDING PHASE 1 2 PERFORMING ARTS & GALLERY SPACE (15,000sf) CLASSROOM /STUDIO SPACE (7,400sf) PHASE 2 3 2 STORY BUILDING (15,000-22,500 sf) PHASE 3 | <ul style="list-style-type: none"> 4 STAGE/ PAVILION (1,600sf) 5 MAIN ENTRY & DROP OFF 6 EVENT COURT - (14,000sf - 1,400 people) 7 FORMAL GARDEN AT GRADE CHANGE 8 EVENT & ACTIVITY LAWN (18,000sf - 1,600 people) 9 EXERCISE EQUIPMENT AREA 10 SCULPTURE GARDEN 11 NATURE PLAY AREA | <ul style="list-style-type: none"> 12 WATER QUALITY/ DETENTION WET POND 13 PLAY FIELD 14 COMMUNITY GARDEN 15 PAVILION 16 PEDESTRIAN BRIDGE 17 VEHICULAR BRIDGE 18 NATURAL GARDEN | <ul style="list-style-type: none"> 19 FUTURE DEVELOPMENT 20 LITTLE WALNUT CREEK OVERLOOK 21 BOARDWALK 22 PICNIC AREAS 23 NATURE TRAIL 24 STRUCTURED VIEWPOINT 25 TEA HOUSE / MEDITATION ROOM |
|--|--|---|---|

PROPOSED NEAR FUTURE IMPROVEMENTS

AARC Phase 2 Project:
 Approximate Project Boundary
 Elements included from 2019 Plan

Watershed Protection Department's
 Little Walnut Creek - AARC/Rutherford Stormwater Improvement Project
 Approximate Project Boundary
 Elements included from 2019 Plan

PARKING

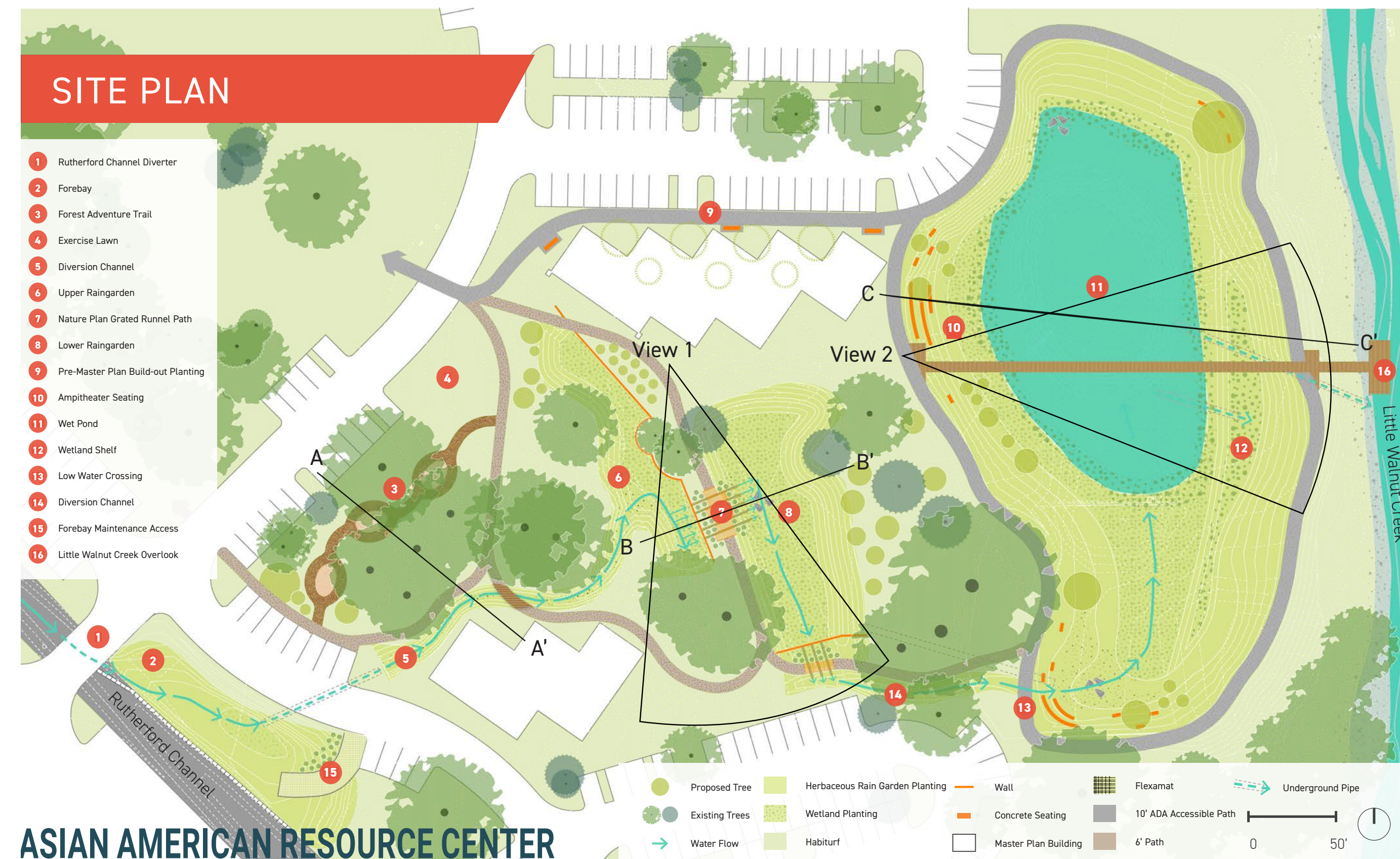
EXISTING	91
PROPOSED	341



Asian American Resource Center Phase 2 Expansion Project

AARC Historical Timeline

- 2003-2006: The Asian American Community and Network of Asian American Organizations formed a non-profit group (AARC, Inc.) which advocated for establishment of an Asian American Resource Center. In 2005, a \$100,000 grant from the Economic Development Administration was received to develop a Master Plan. In 2006, the group was able to secure funding through the 2006 General Obligation Bonds to purchase the property.
- 2007-2009: City Council authorized the purchase of the AARC Campus in 2007. AARC, Inc. then moved forward to obtain pro-bono design services to complete documents to build the AARC's first building.
- 2010-2013: Council authorized execution of a contract with FlintCo and PBS&J for a design-build construction project. Ground-breaking occurred in 2012 and the AARC's Grand Opening was held in 2013.
- 2014-2017: The AARC becomes a popular center for the community and quickly outgrows the facility.
- 2018-2019: Voters approved Proposition B of the General Obligation Bonds. This proposition included \$7,000,000 in funding to be utilized toward the expansion and renovation of the AARC. The Parks and Recreation Department then embarked on a process to update the 2006 AARC Master Plan to build consensus, identify community preferences and priorities and develop a plan of action for future development and improvements. This updated Plan was adopted by City Council in September 2019.
- 2020-2021: Initial planning for the performing arts center began. Council approved execution of a contract with Trahan Architects and FlintCo as a Construction Manager-At-Risk in 2021. The team assembled and started working together in January 2022.



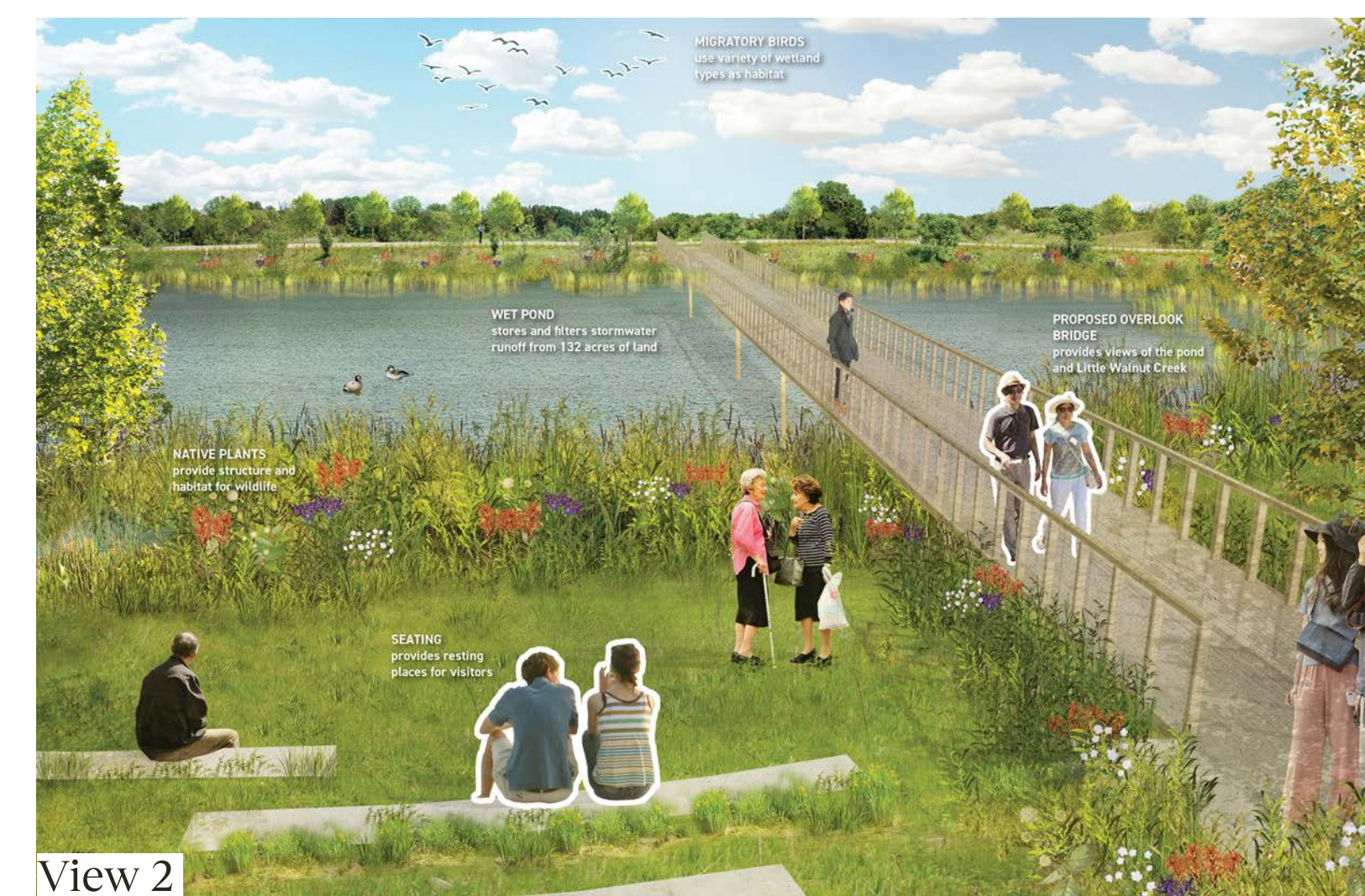
Watershed Protection Department's Little Walnut Creek Stormwater Improvement Project

A cost-effective water quality retrofit on City facilities.

Preliminary Engineering began in 2019 and the project is currently in the design phase.

Construction is anticipated to begin in late 2024.

The water quality improvement project will include some elements of AARC's 2019 Plan.



Community Engagement Planning

Community-Developed Outcomes

Developed in collaboration with AARC staff and Asian American Quality of Life Commission AARC Working Group in summer 2021.

Goal	Achieved Through	Measured by
Raise awareness and educate the community about the AARC Facility Expansion Plan, AARC programming, AARC needs, and the breadth of cultural and ethnic communities who the AARC serves.	Website, community presentations, community-led small groups, social media.	Attendance numbers, surveys completed, website visits
Educate community around the process of community engagement, design and construction, previous engagement efforts, and opportunities for input.	Website, community presentations, community-led small groups.	Attendance numbers, surveys completed, website visits
Create opportunities and seek input from diverse communities served by the AARC, focusing on language access, and connections that supplement traditional meeting structures.	Small group discussions led by community leaders, outreach in other languages, connecting to community leaders.	Attendance numbers and surveys completed representatives of different community groups.
Identify and connect to APA artists across Austin for input specific to current and future programming needs.	Outreach to current groups and artists.	Attendance numbers and surveys completed representatives of different community groups.
Identify potential conflicts in needs among groups and allow opportunities to reflect on best uses.	Small group discussions led by community leaders, outreach in other languages, connecting to community leaders.	Attendance numbers and surveys completed representatives of different community groups.
Create deeper connections to the AARC and strengthen arts groups and collectives.	Collaborative programming with local artists and organizations.	Follow-up conversations, future program and event attendance.

Community Engagement Process

Anticipated process and estimated timing. Process below will be updated as needed. All notes and recordings for engagement are available on the project webpage.

1. Develop Community Engagement Goals Development Summer 2021

Goal and Outcome Development
Meetings with AAQoL AARC Working Group
AARC Staff
Community-Developed Outcomes

2. Building Program January to April 2022

Small Group Discussions
NAAO Meeting: January 26
AARC Staff: January 27, February 8
AAQoL AARC Working Group: February 8
Artists and Creatives: February 8

→ Community Survey
→ Community Kickoff Meeting
Community-led Small Groups
Building Program Book

3. Building Design Spring to Fall 2022

Community Town Hall and Listening Session
Follow-up Survey
Internal Planning
Final Design Presentations to Boards and Commissions

4. Permitting and Construction Fall 2022 to Winter 2024

Community Communications Group



Project Webpage: austintexas.gov/department/asian-american-resource-center-phase-2-improvements

Site Analysis

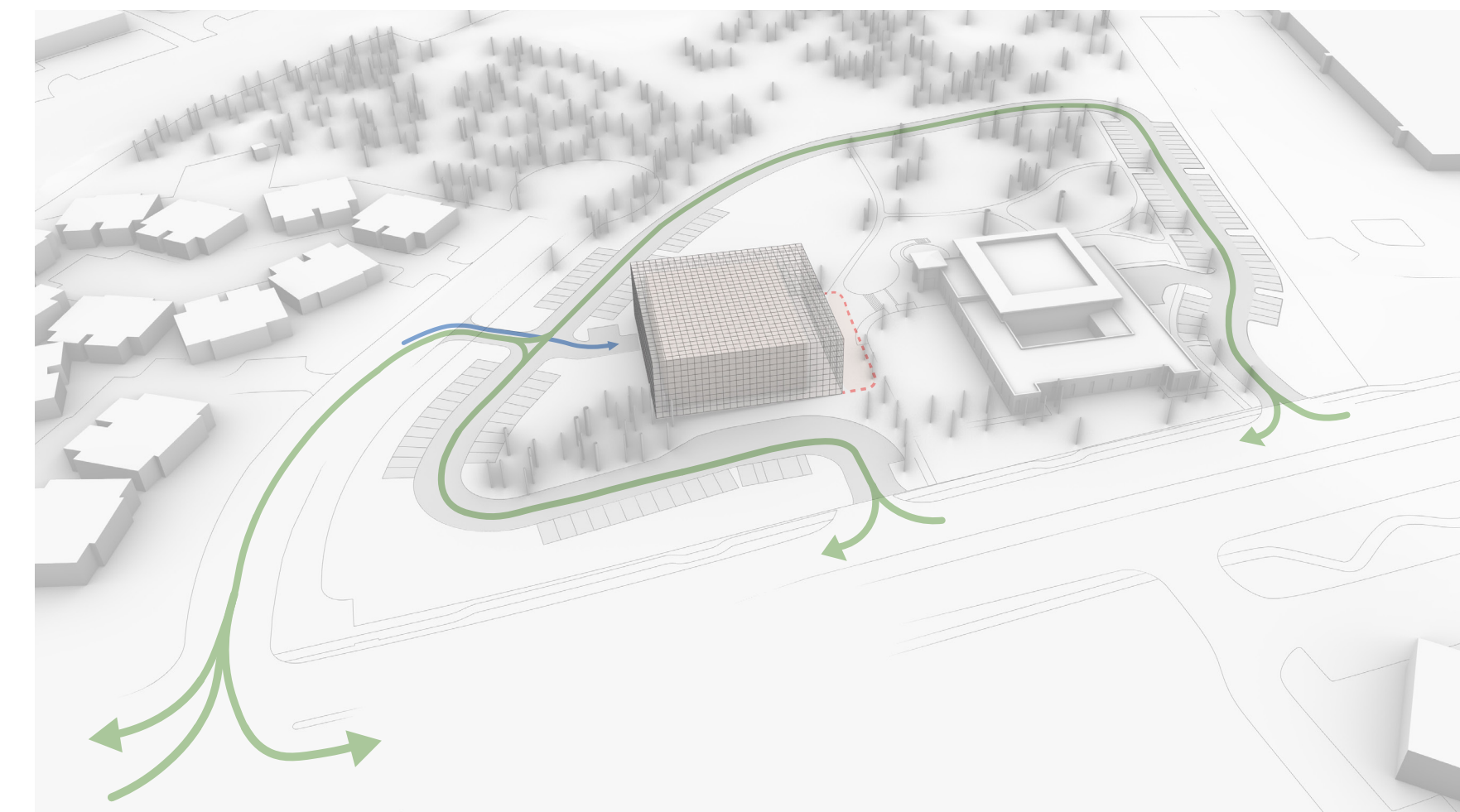
- ⋯→ Public Vehicular Path - Existing
- Public Vehicular Path - Phase II
- Support Vehicular Path
- ←→ Pedestrian Entry
- Exterior Plaza
- Parking - Existing
- Parking - Phase II
- ⋯⊠⋯ Vehicular Drop-off

Site Security

- Vehicle Barrier
- Distance from Cameron Road
- Sight Lines
- Lighting
- Cameras

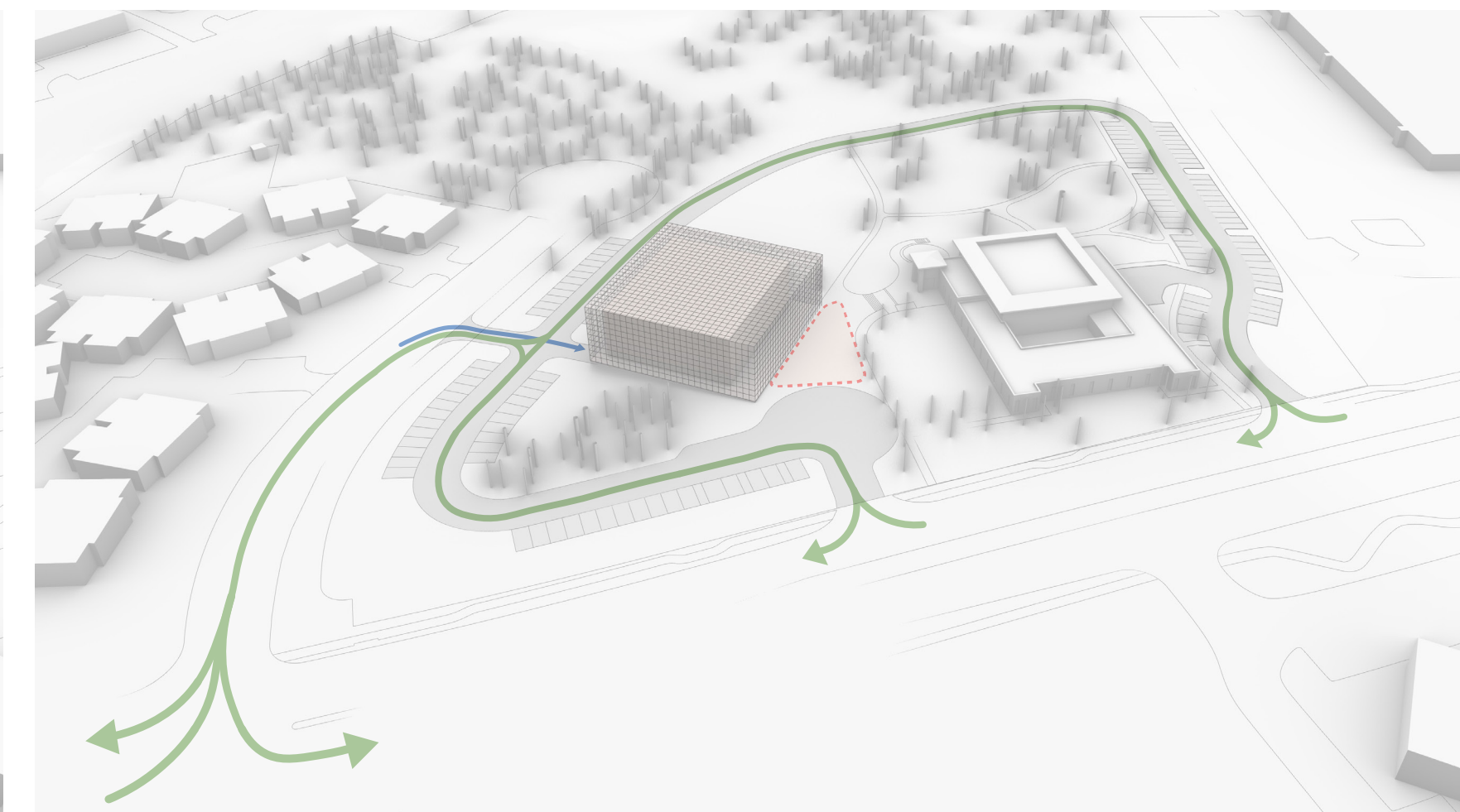
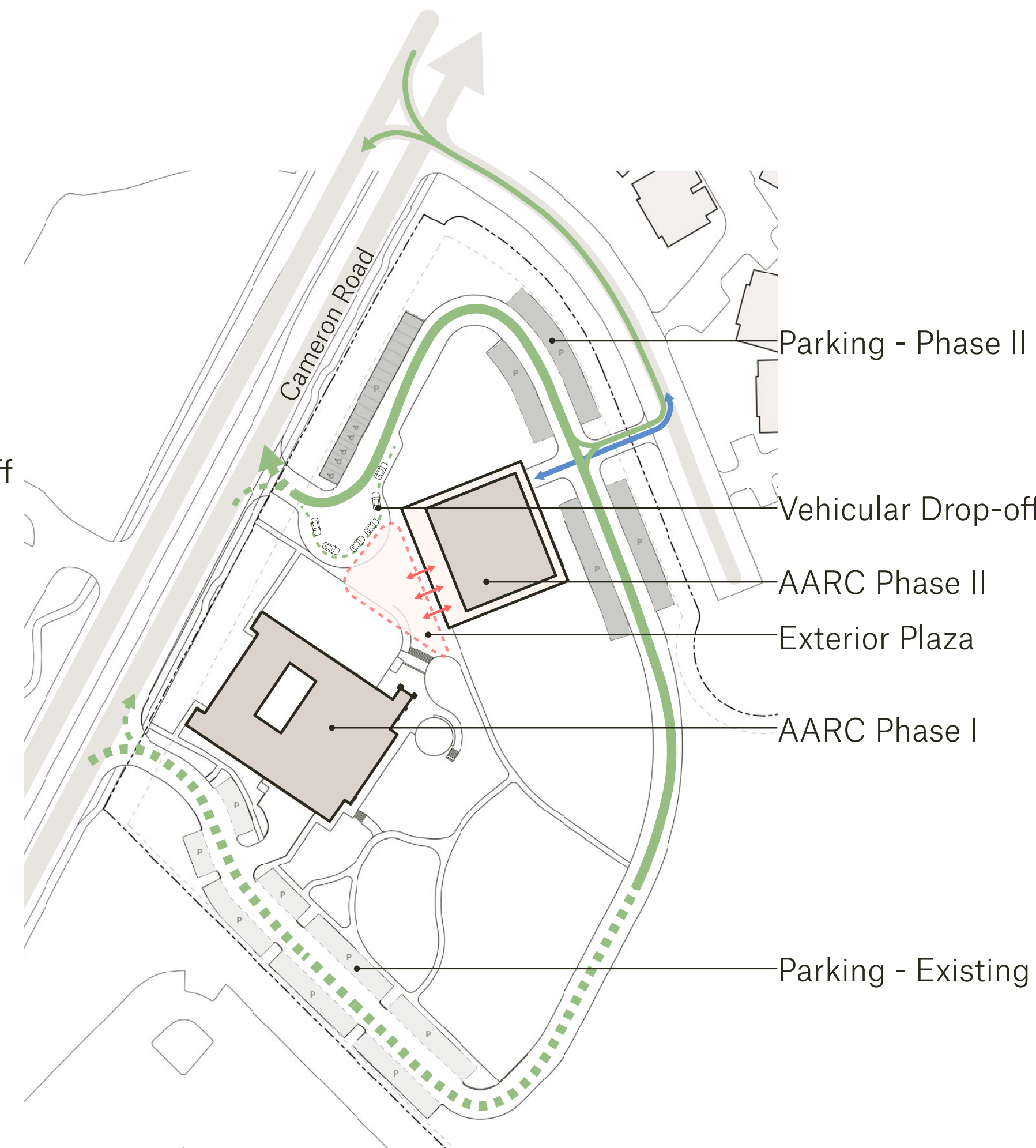
Option 1

- Aligned to Existing AARC Building
 - Exterior Plaza Between Buildings
 - Main Entry Facing Existing AARC Building
 - Parking
- Existing Spaces: 62 (28 Spaces Demolished)
 New Spaces: 66
 Total Spaces: 128 (5 ADA Spaces)



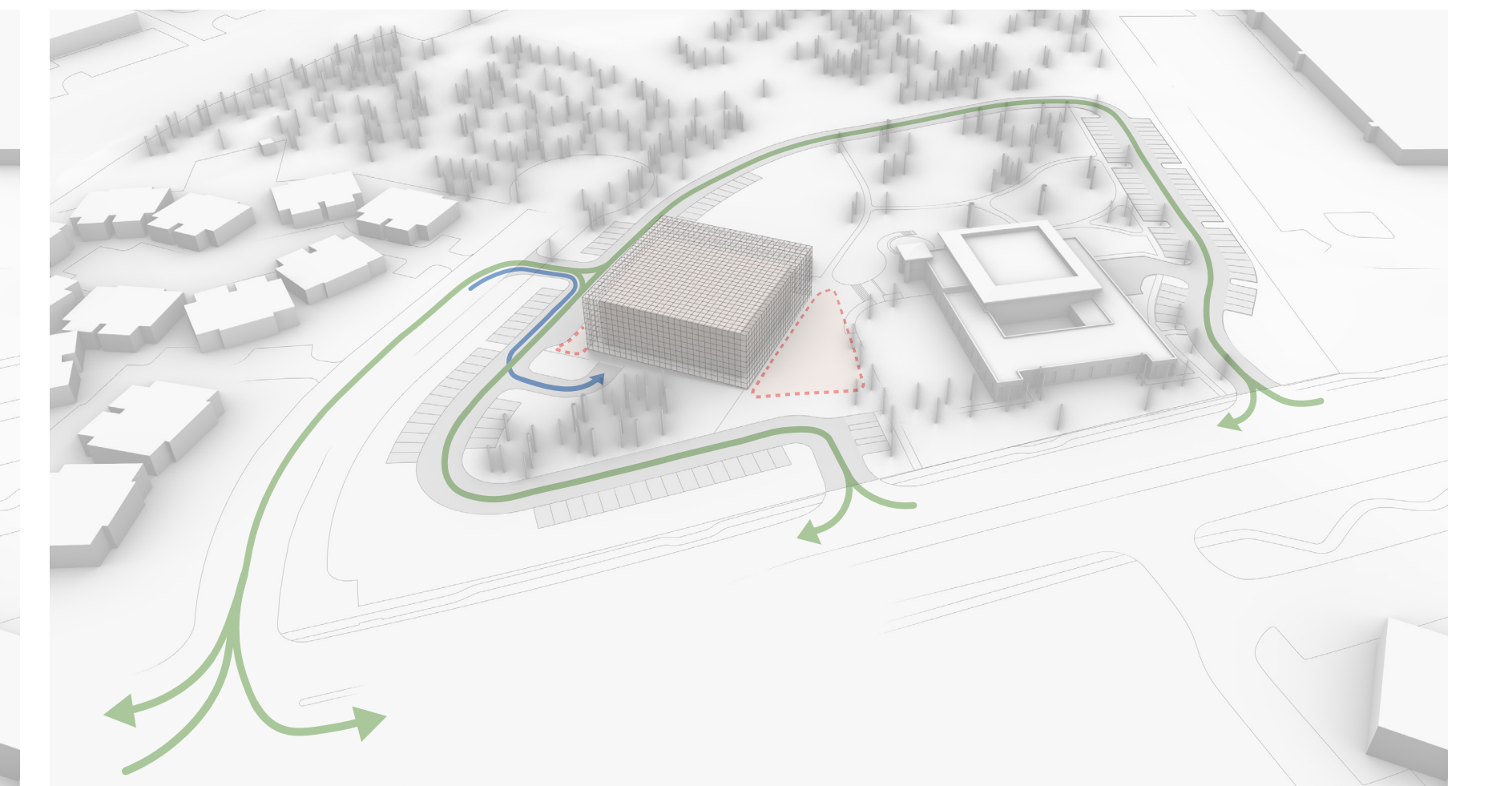
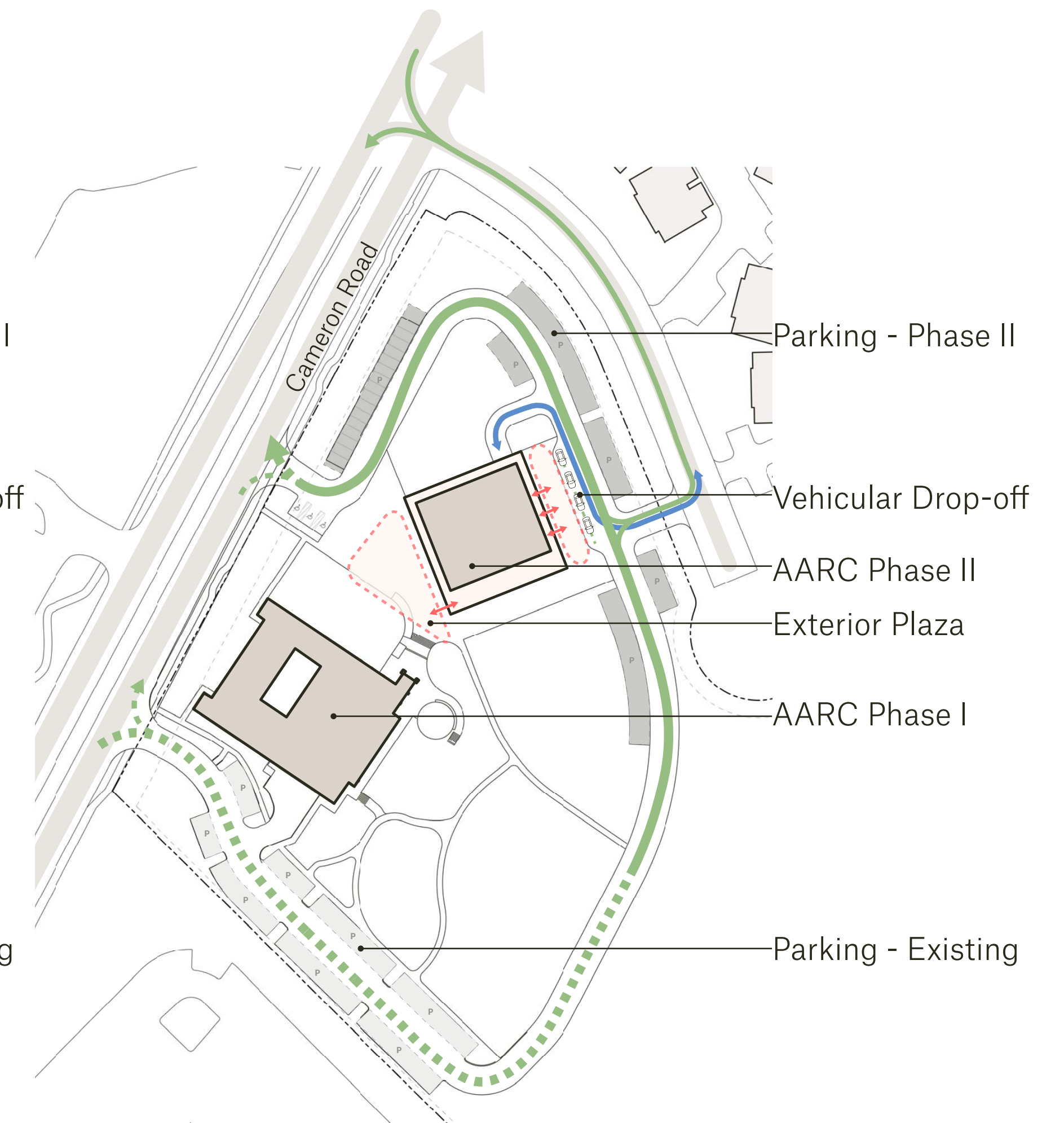
Option 2

- Aligned to Clear Creek Drive
 - Exterior Plaza Between Buildings
 - Main Entry Facing Existing AARC Building
 - Parking
- Existing Spaces: 62 (28 Spaces Demolished)
 New Spaces: 66
 Total Spaces: 128 (5 ADA Spaces)



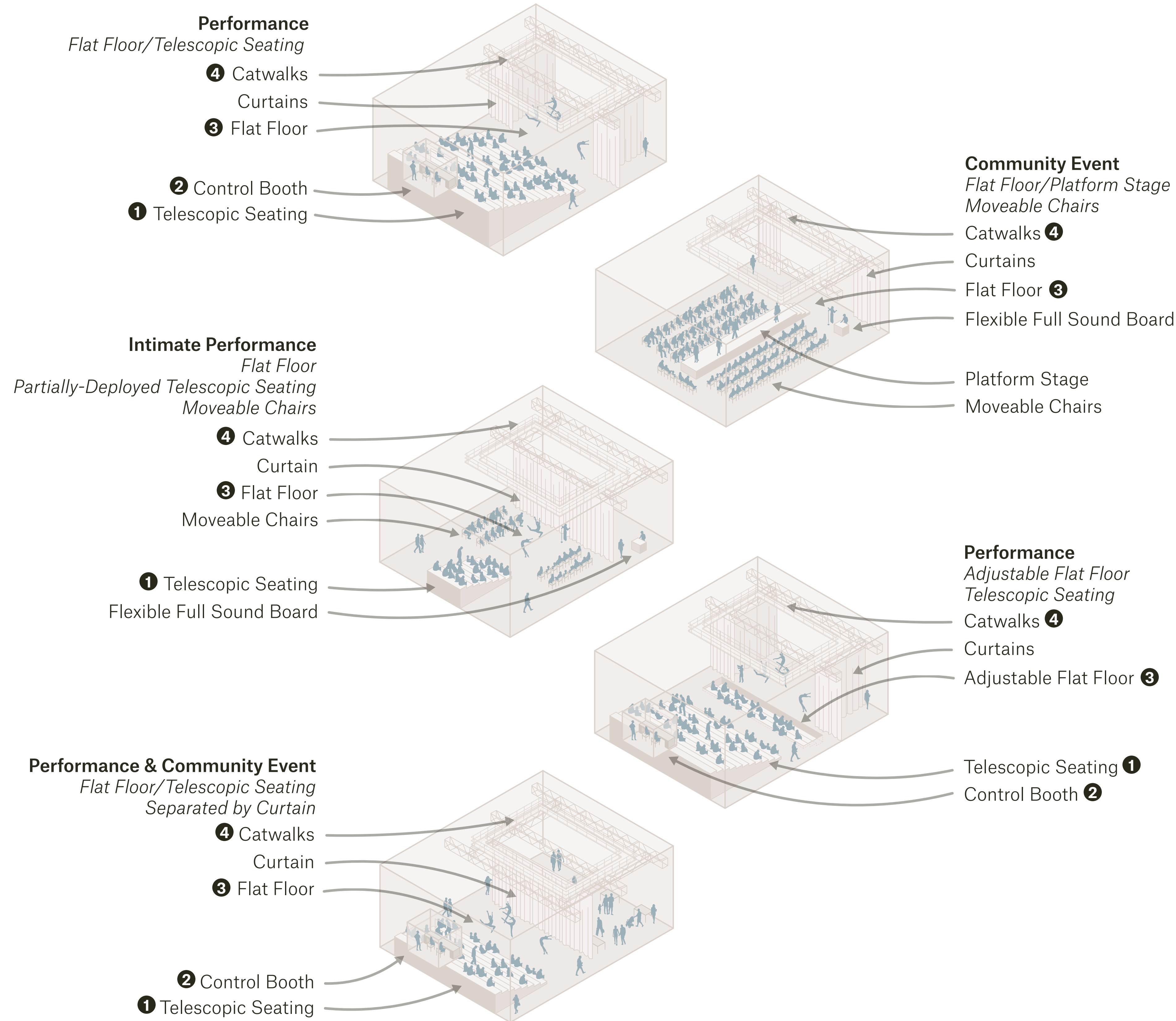
Option 3

- Aligned to Clear Creek Drive
 - Exterior Plazas on East and West of Phase II
 - Main Entry Facing Clear Creek Drive
 - Secondary Entry Facing Existing AARC Building
 - Parking
- Existing Spaces: 62 (28 Spaces Demolished)
 New Spaces: 66
 Total Spaces: 128 (5 ADA Spaces)



Identifying Building Requirements - Theater

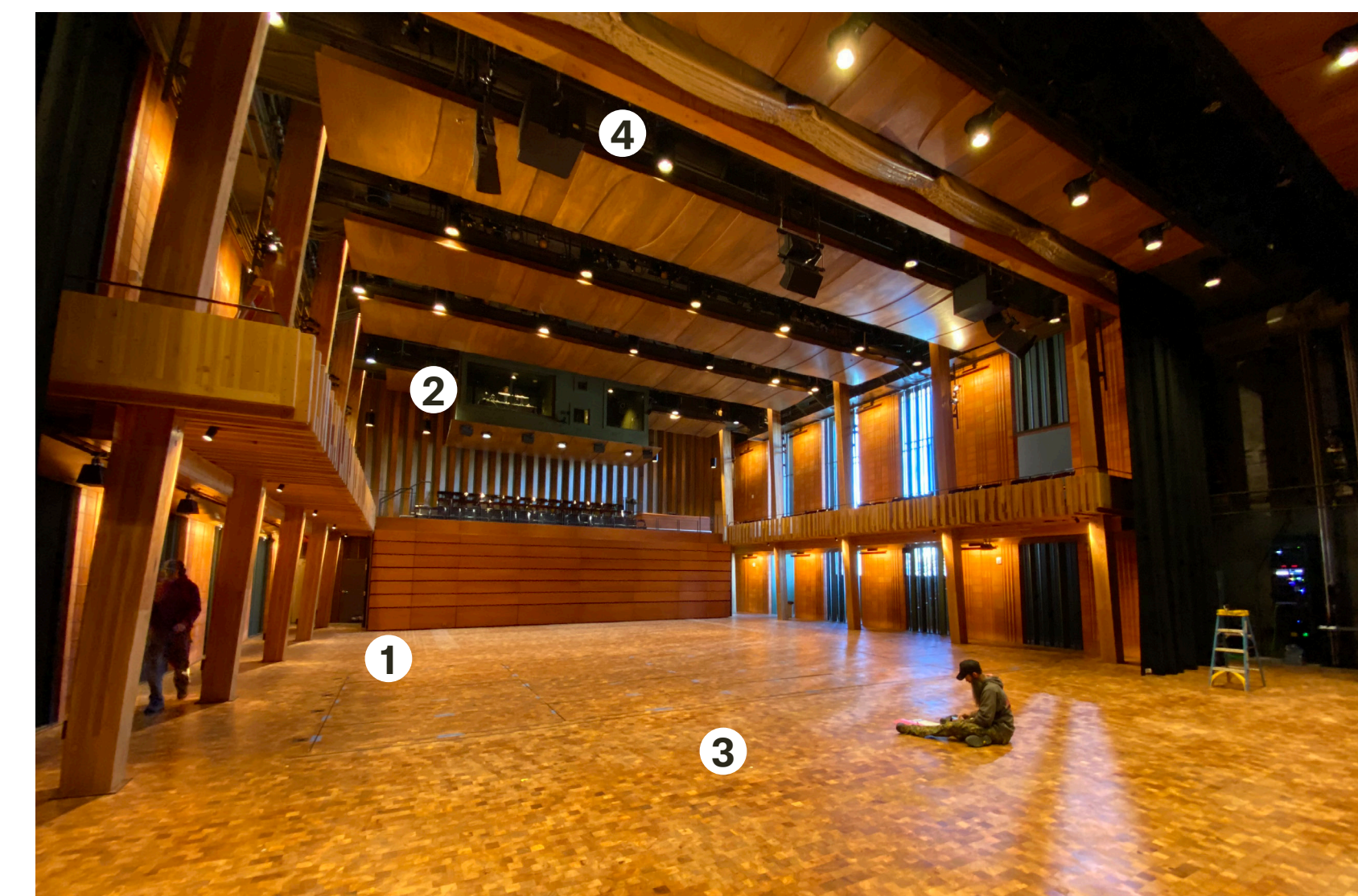
One Space, Multiple Configurations



Tiered Seating Configuration Seating Deployed

- ① Telescopic Seating - Deployed
- ② Control Booth
- ③ Flat Floor Stage
- ④ Catwalks

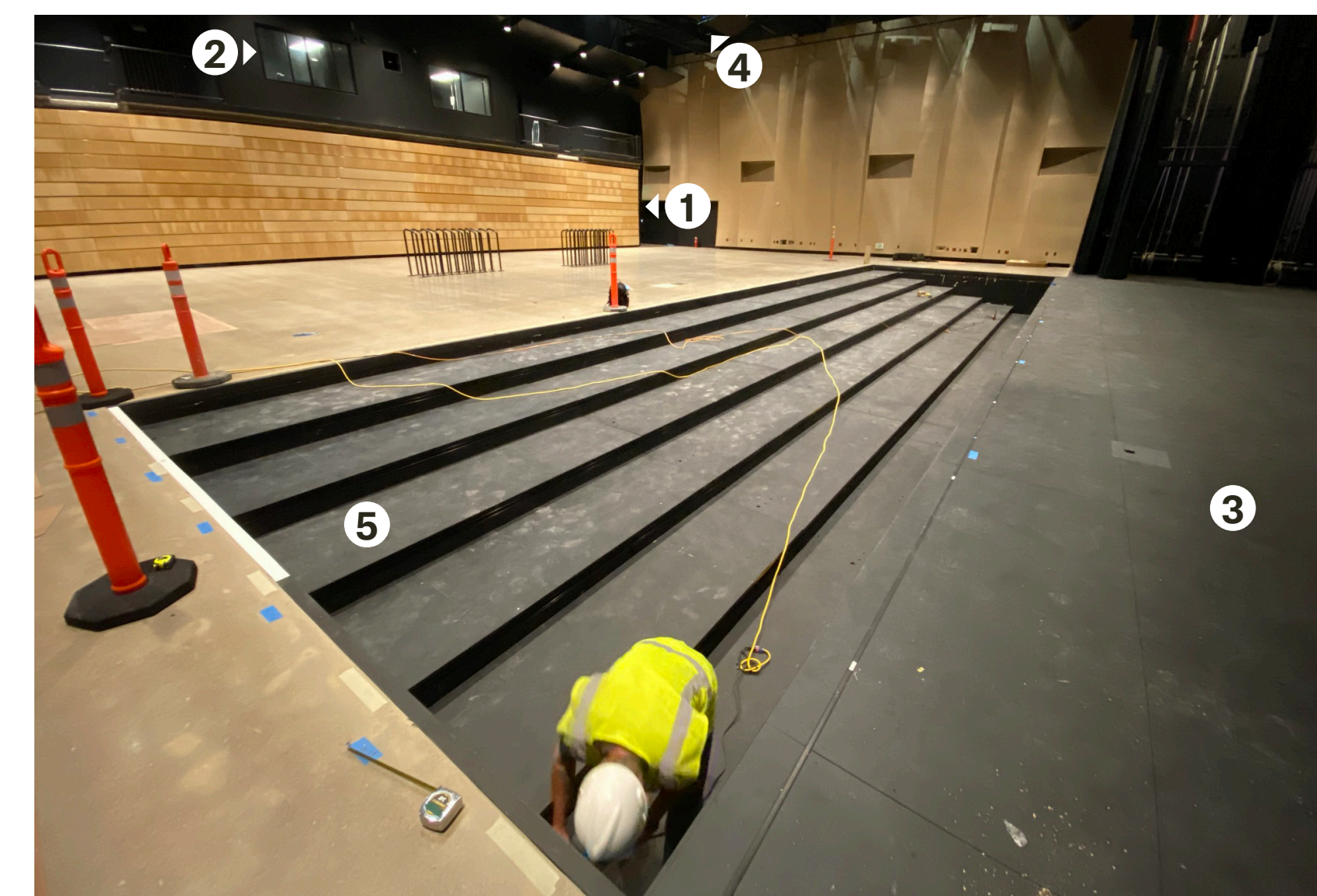
◀ Crested Butte Center for the Arts



Flat Floor Configuration Seating Retracted (Open Space)

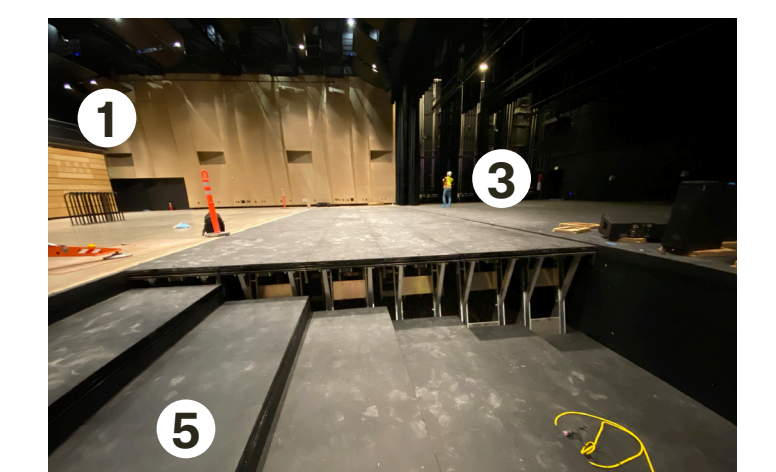
- ① Telescopic Seating - Retracted
- ② Control Booth
- ③ Flat Floor Stage
- ④ Catwalks

◀ Crested Butte Center for the Arts



Adjustable Floor

- ① Telescopic Seating - Retracted
- ② Control Booth
- ③ Stage
- ④ Catwalks
- ⑤ Adjustable Floor - Lowered

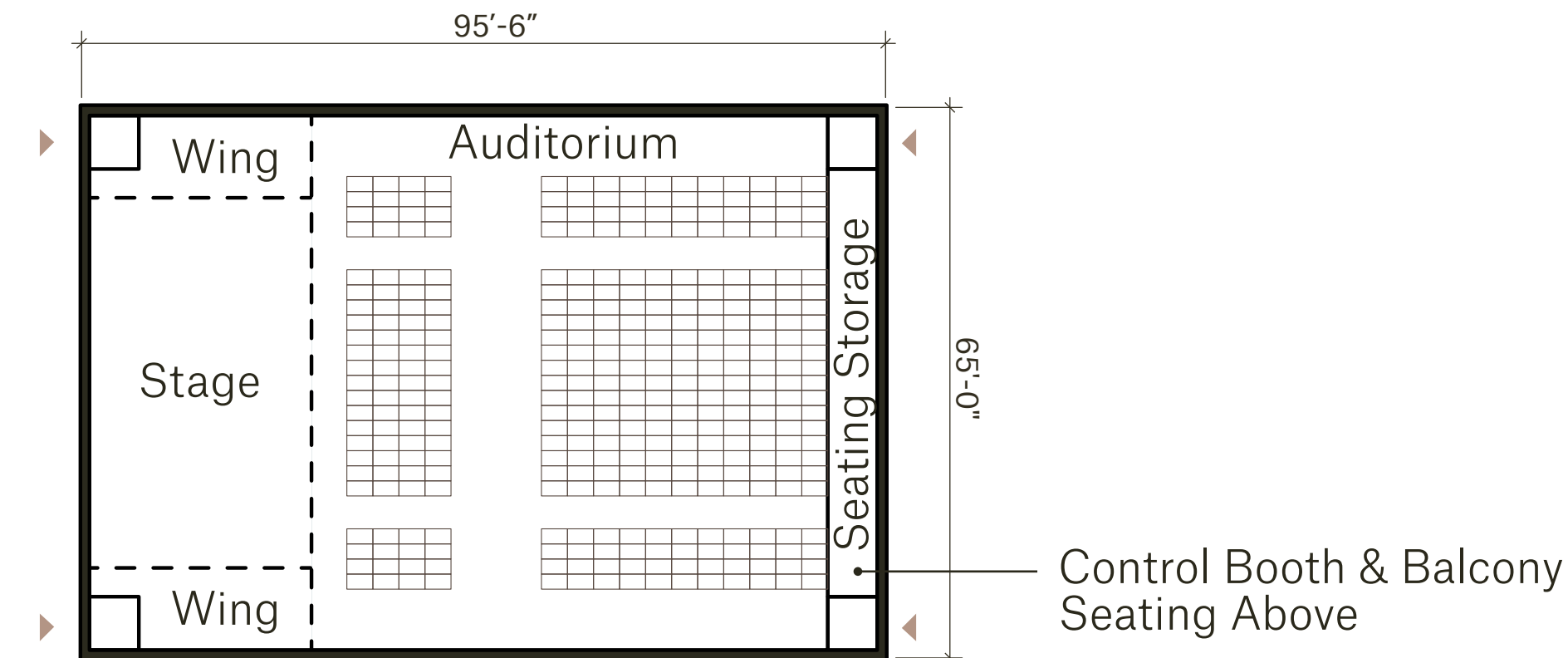
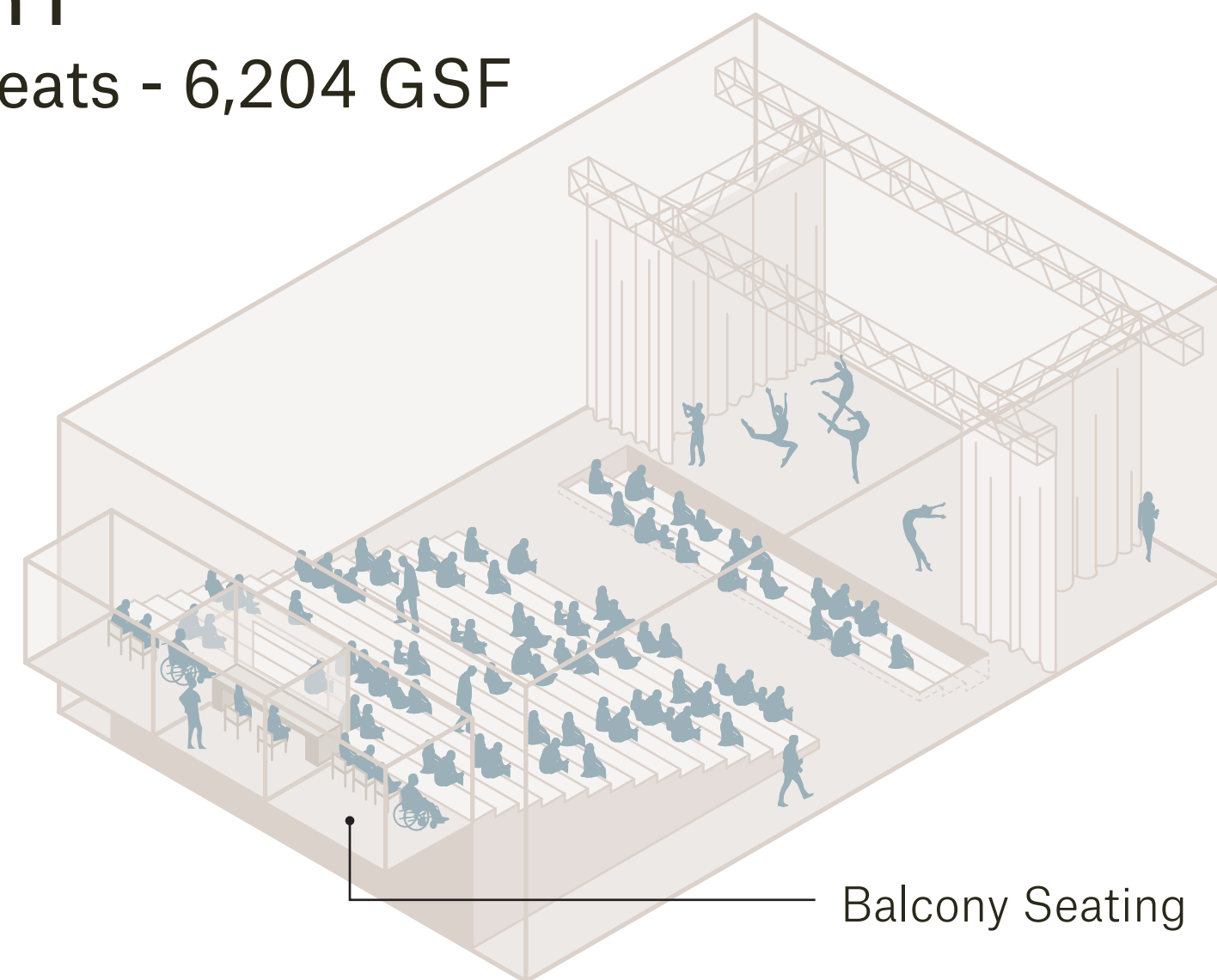


◀ Parish Episcopal School Performing Arts Center

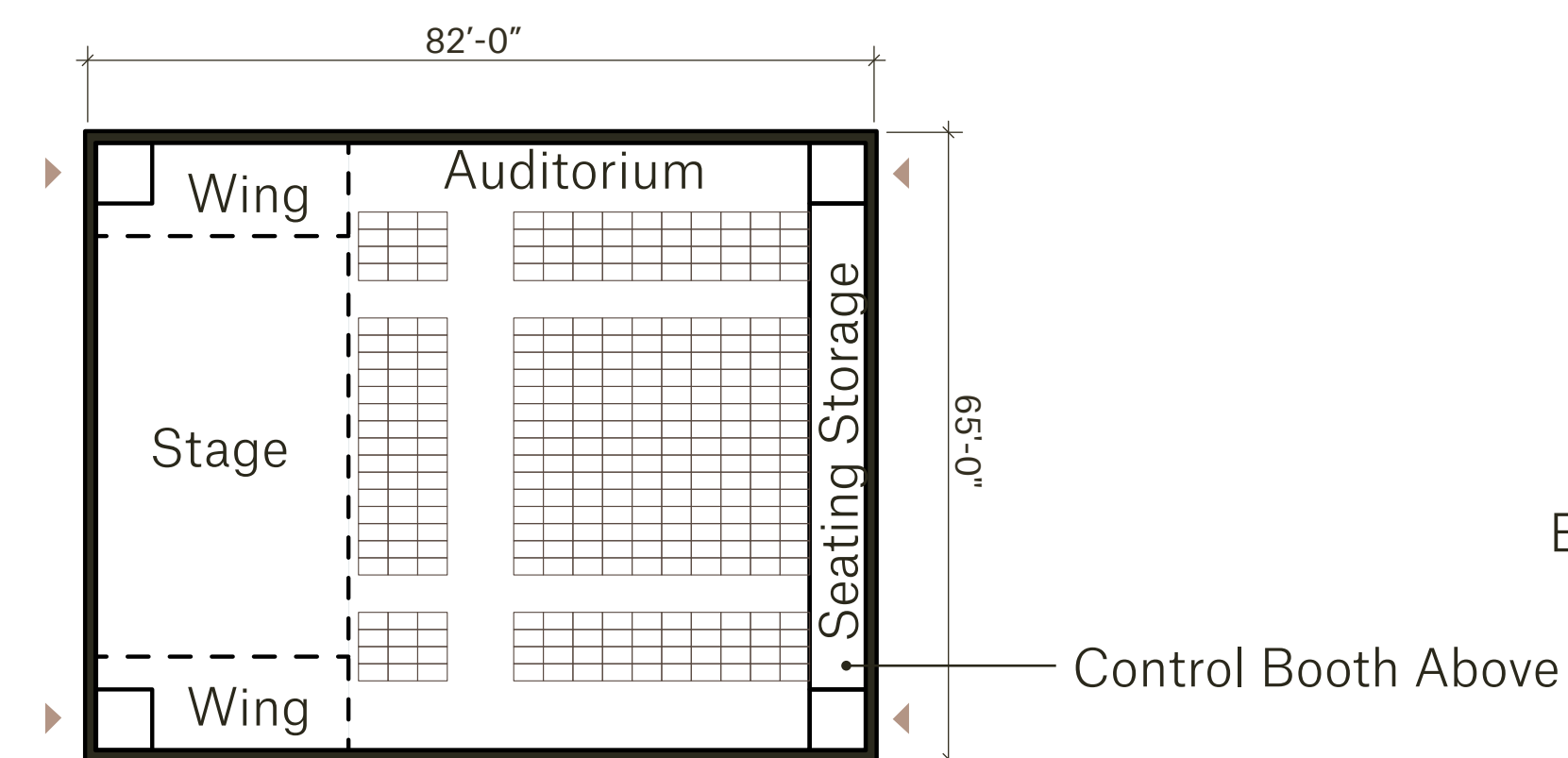
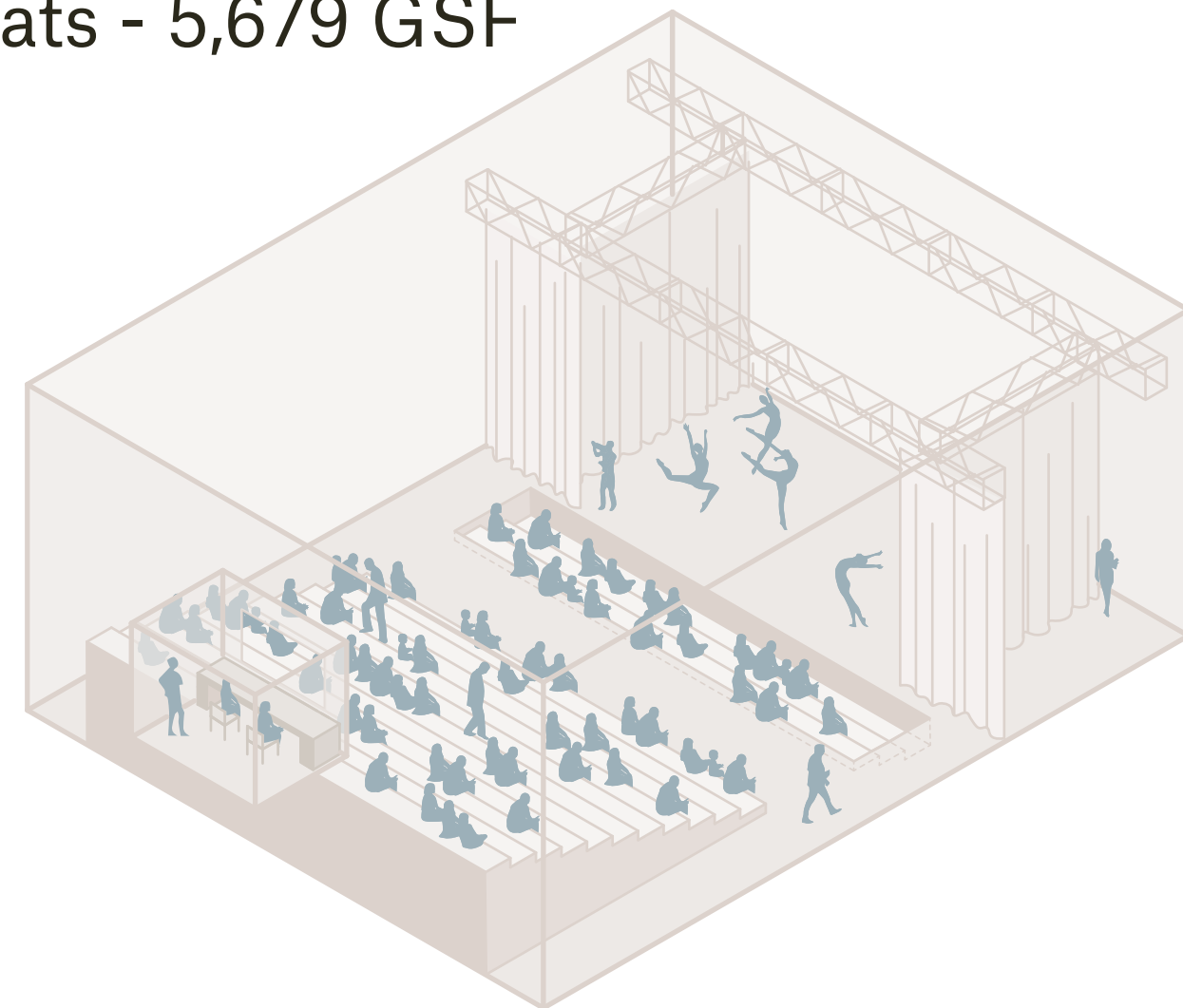
Identifying Building Requirements

Theater Capacity

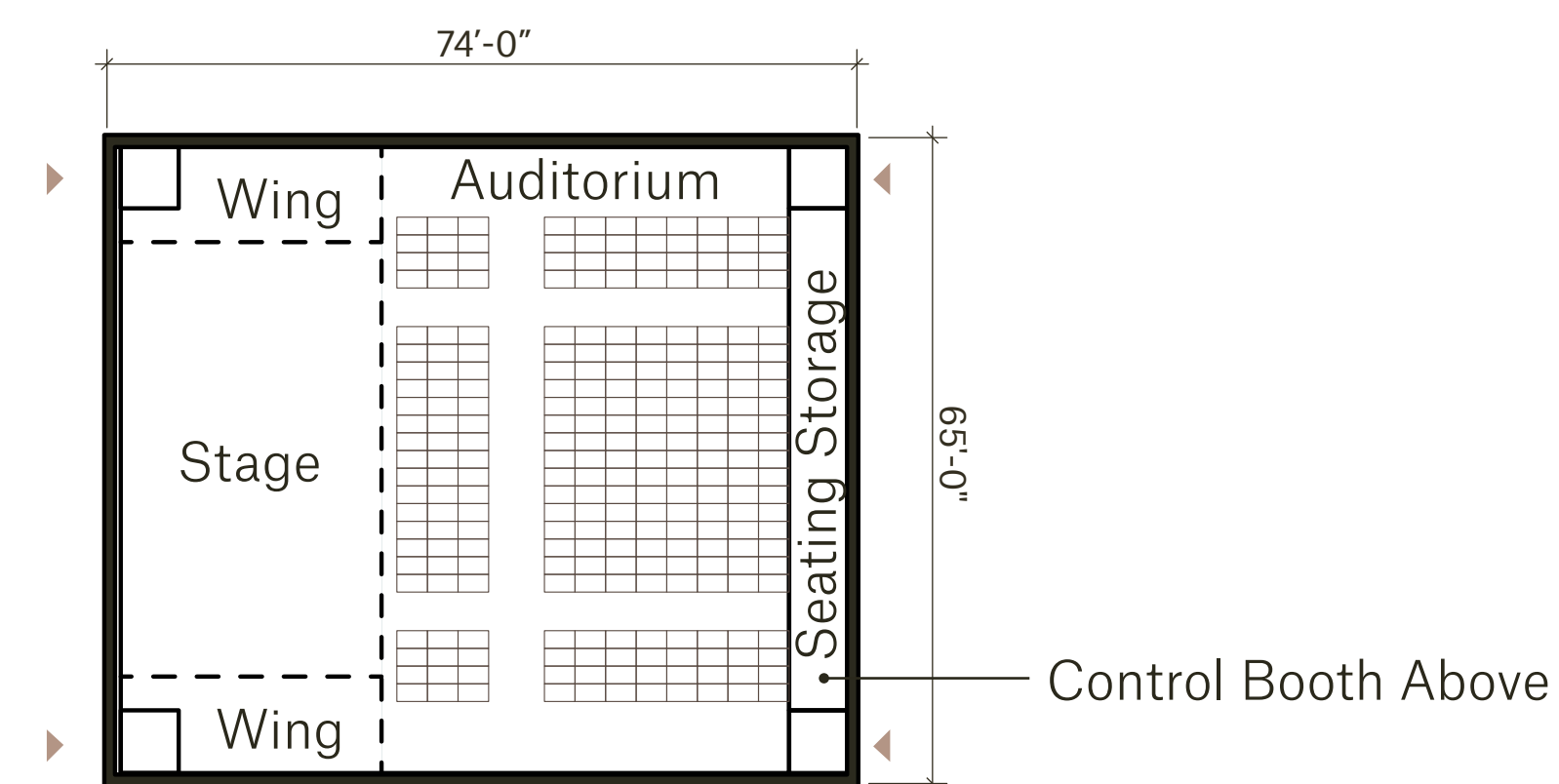
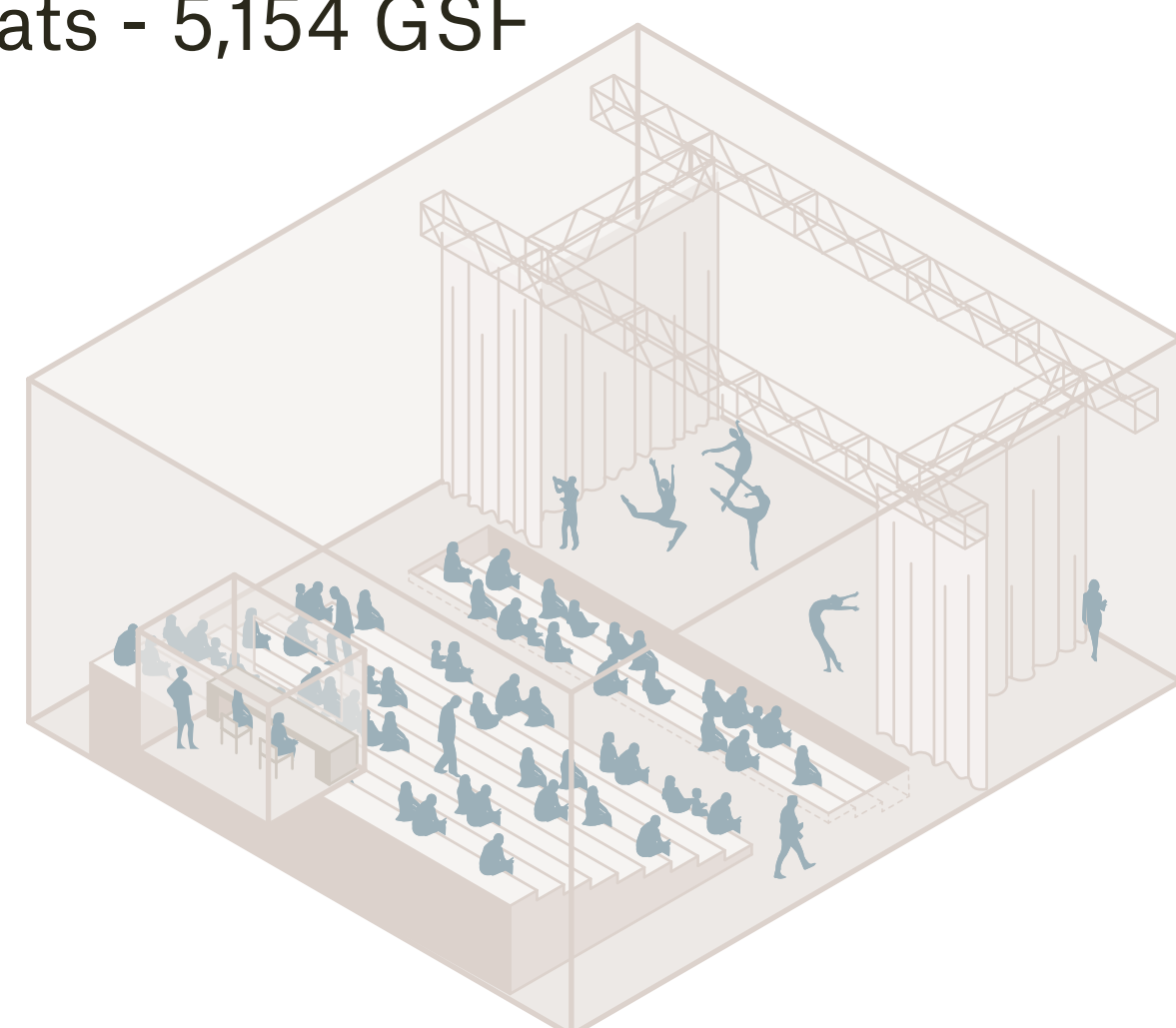
Option 1
350 Seats - 6,204 GSF



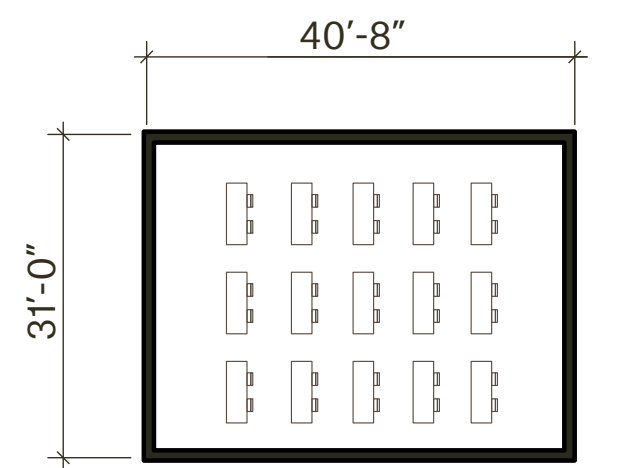
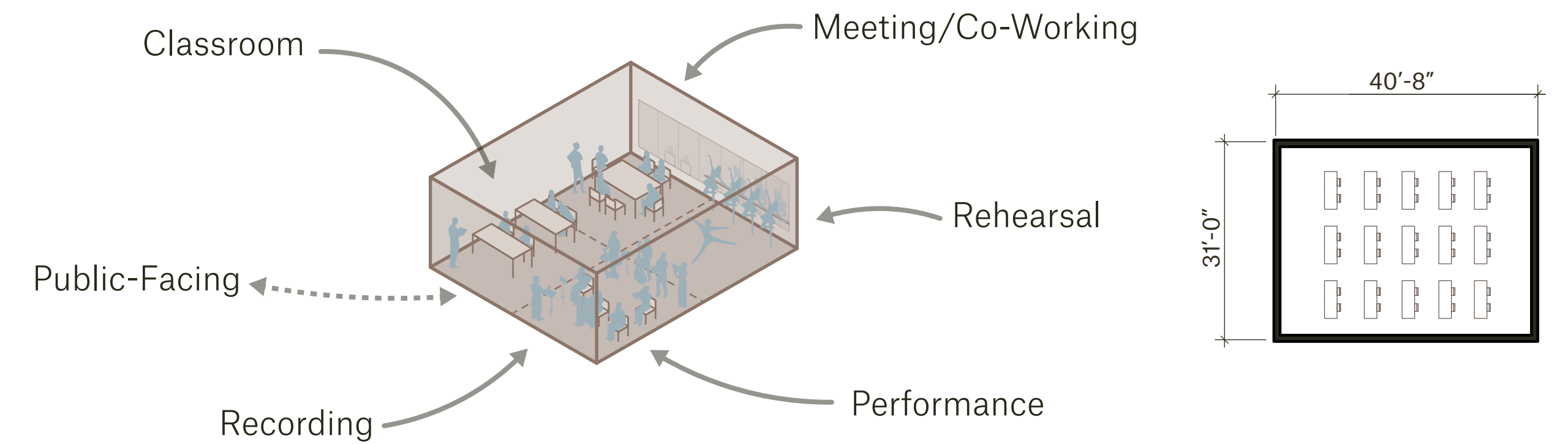
Option 2
300 Seats - 5,679 GSF



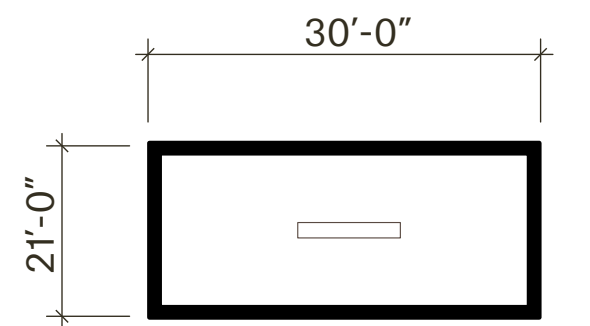
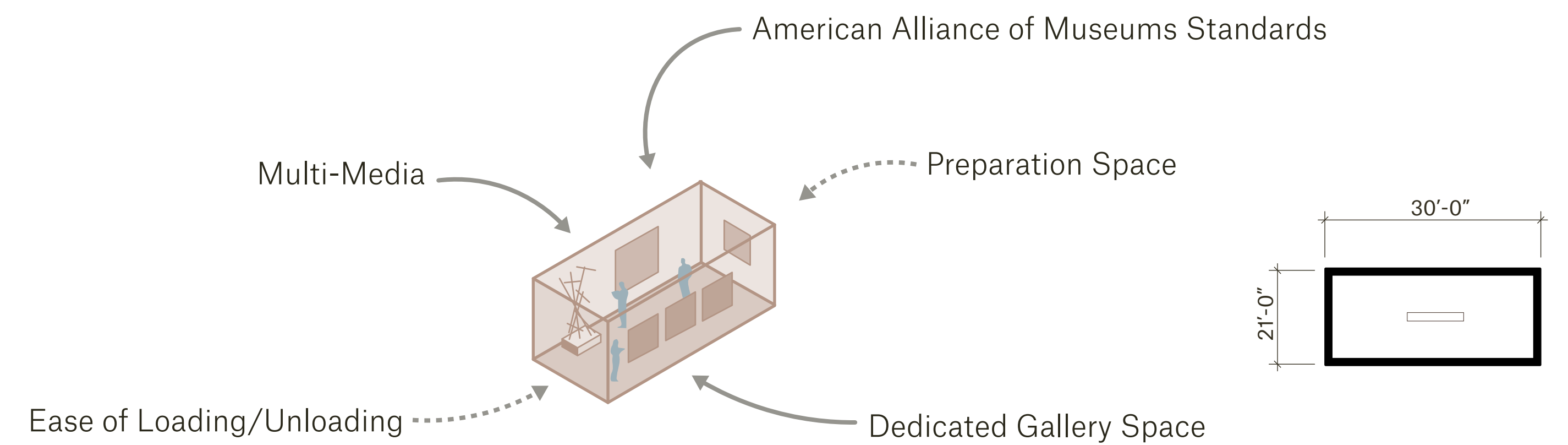
Option 3
250 Seats - 5,154 GSF



Multi-Purpose - 1,260 GSF



Art Gallery - 630 GSF



Support/Circulation

- Entry Lobby
- Circulation
- Offices
- Restrooms
- Dressing Rooms
- Storage
- A/V Rack Room
- Maintenance Shop
- Receiving Area
- Loading Dock
- Staff Lounge/Kitchenette
- Catering Support
- Waste Management
- Mother's Room
- Electrical/Mechanical Room

*Standing Room Capacity: TBD

*For Reference, Existing AARC Phase I Ballroom - 82' x 61' - 5,000 Net Square Feet

*GSF = Gross Square Feet

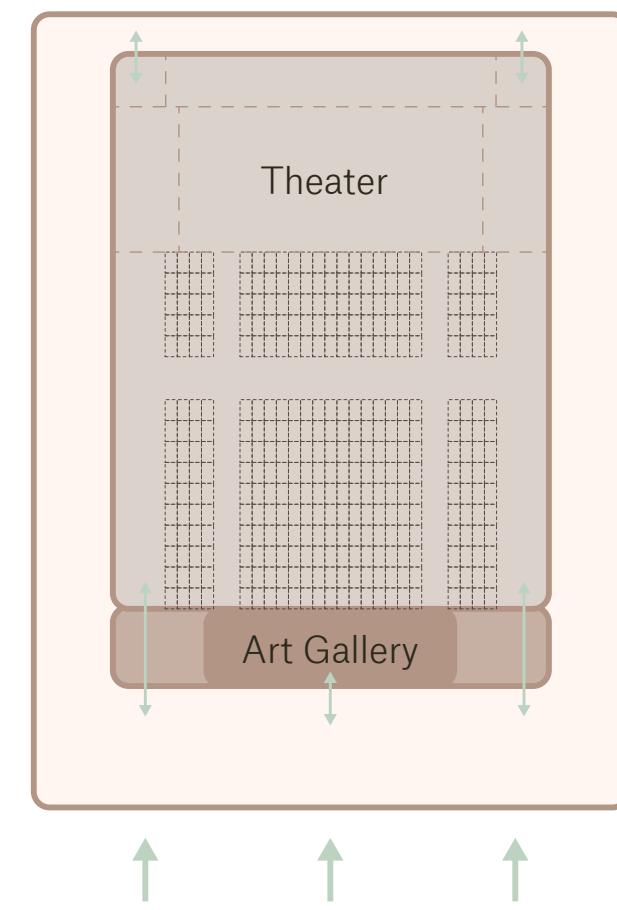
Design - Organization Diagrams

- Public Entry
- Loading/Support Entry
- Lobby/Circulation
- Theater
- Art Gallery/Multi-Purpose/Receiving
- Other Support Spaces
i.e. Restrooms, Mechanical Room,
Dressing Rooms, Offices, Storage,
Elevator, Stairs

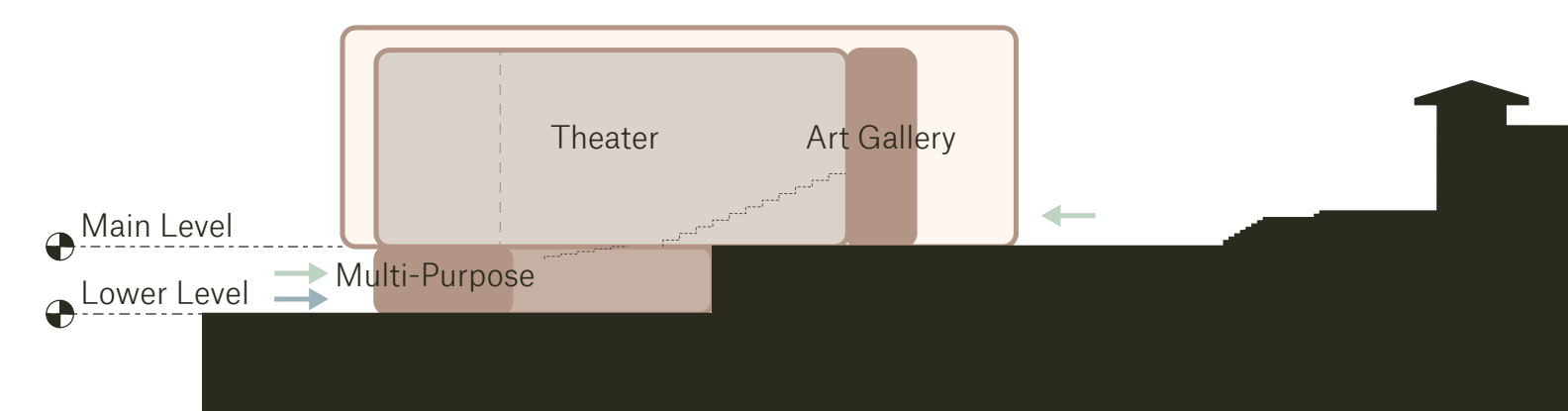
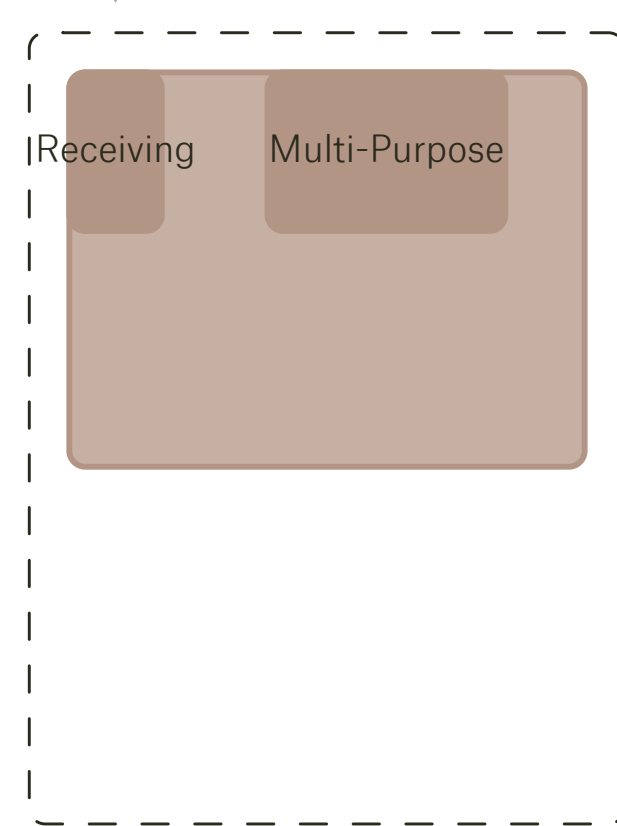
Option 1

- Art Gallery on Main Level
- Multi-Purpose and Most Support Spaces Below

Main Level



Lower Level

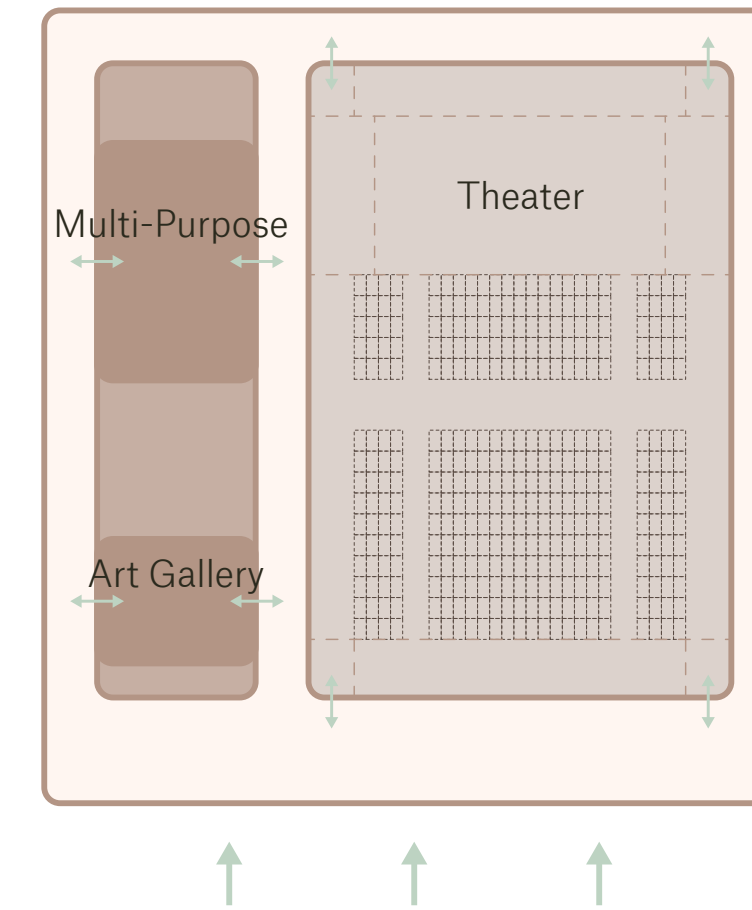


Section

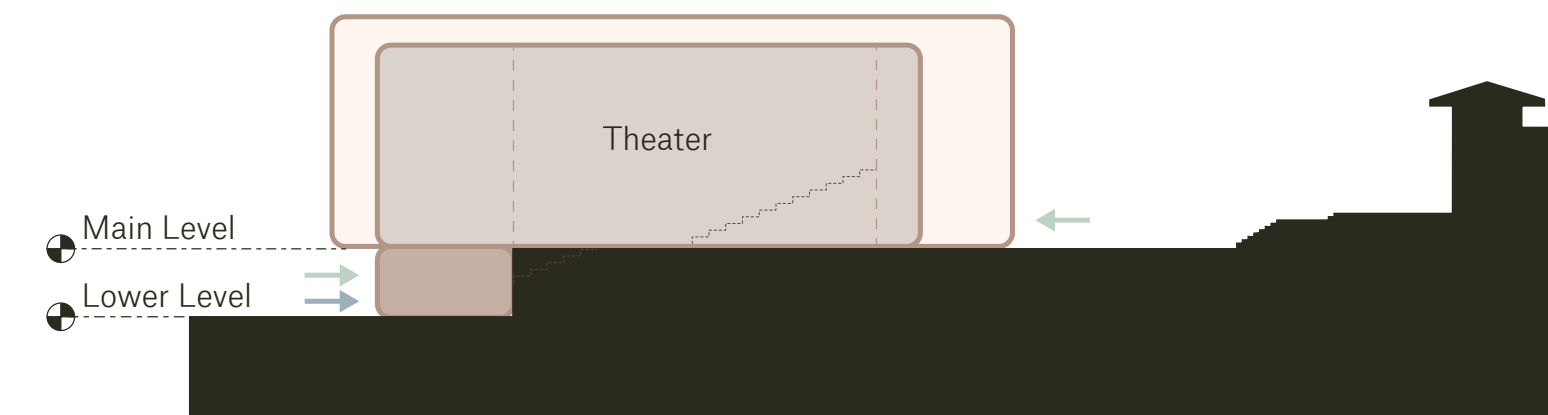
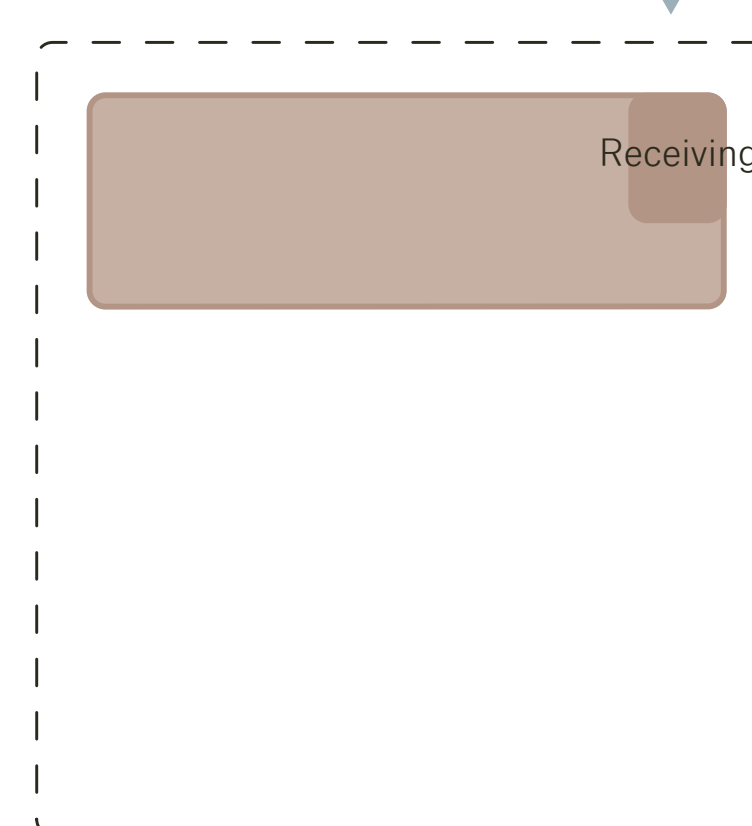
Option 2

- Art Gallery, Multi-Purpose, Support Spaces on Main Level
- Support Spaces & Loading Below
- Circulation Between Theater & Support

Main Level



Lower Level

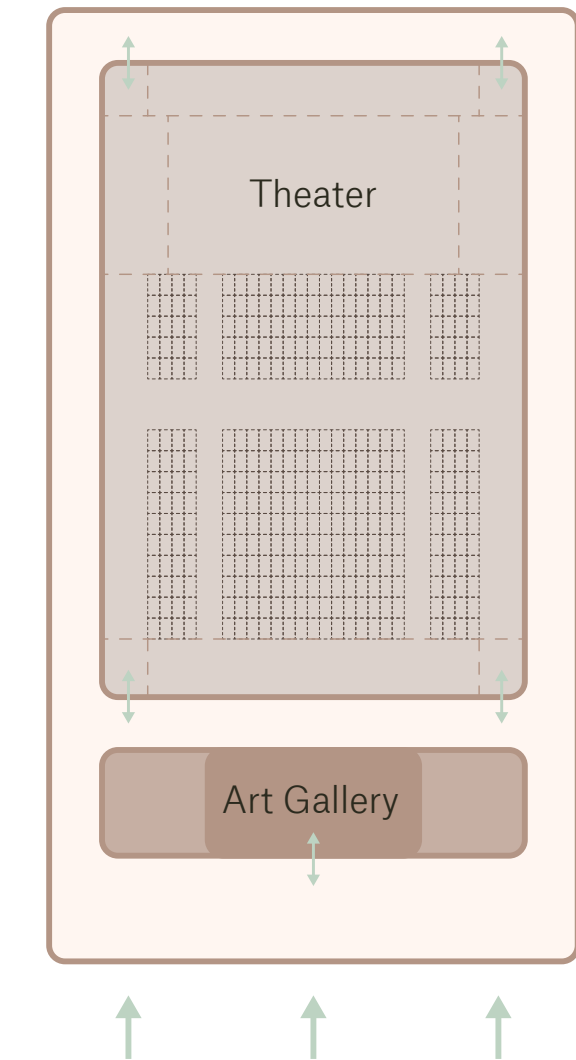


Section

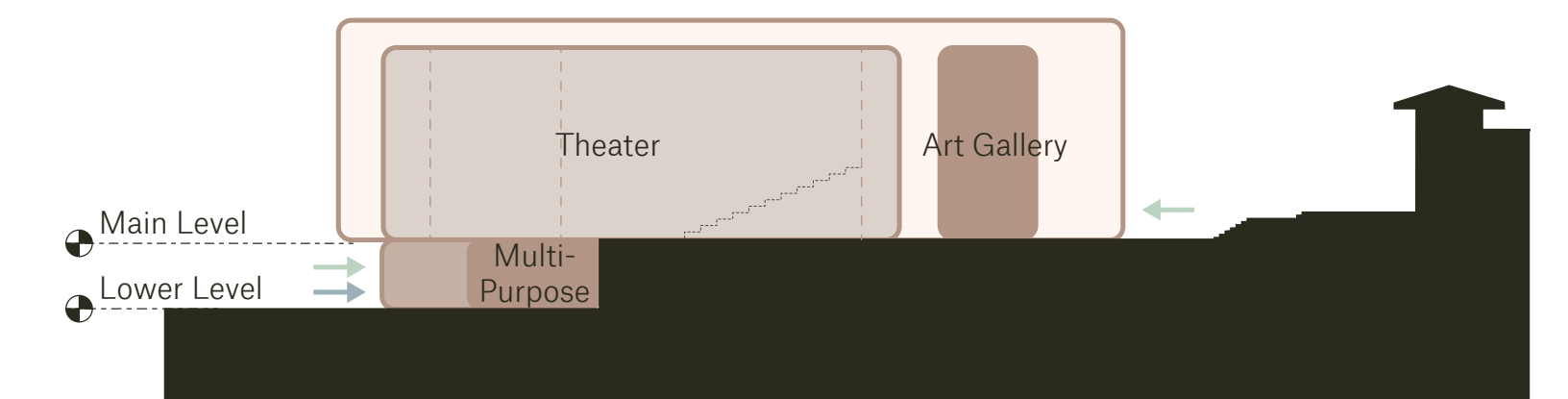
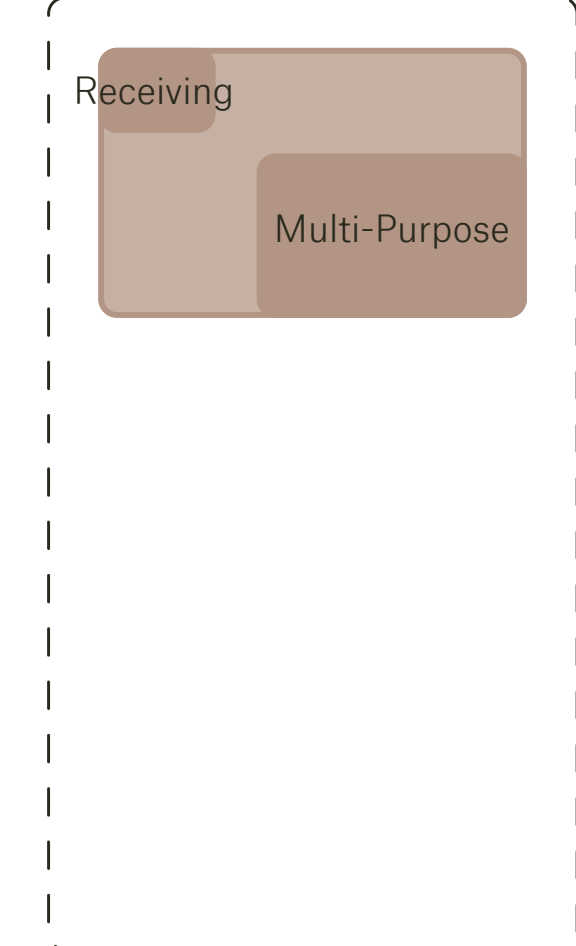
Option 3

- Art Gallery & Support Spaces on Main Level
- Multi-Purpose, Support Spaces & Loading Below
- Circulation Between Theater & Support

Main Level



Lower Level



Section

Inspiration - Elements of Design

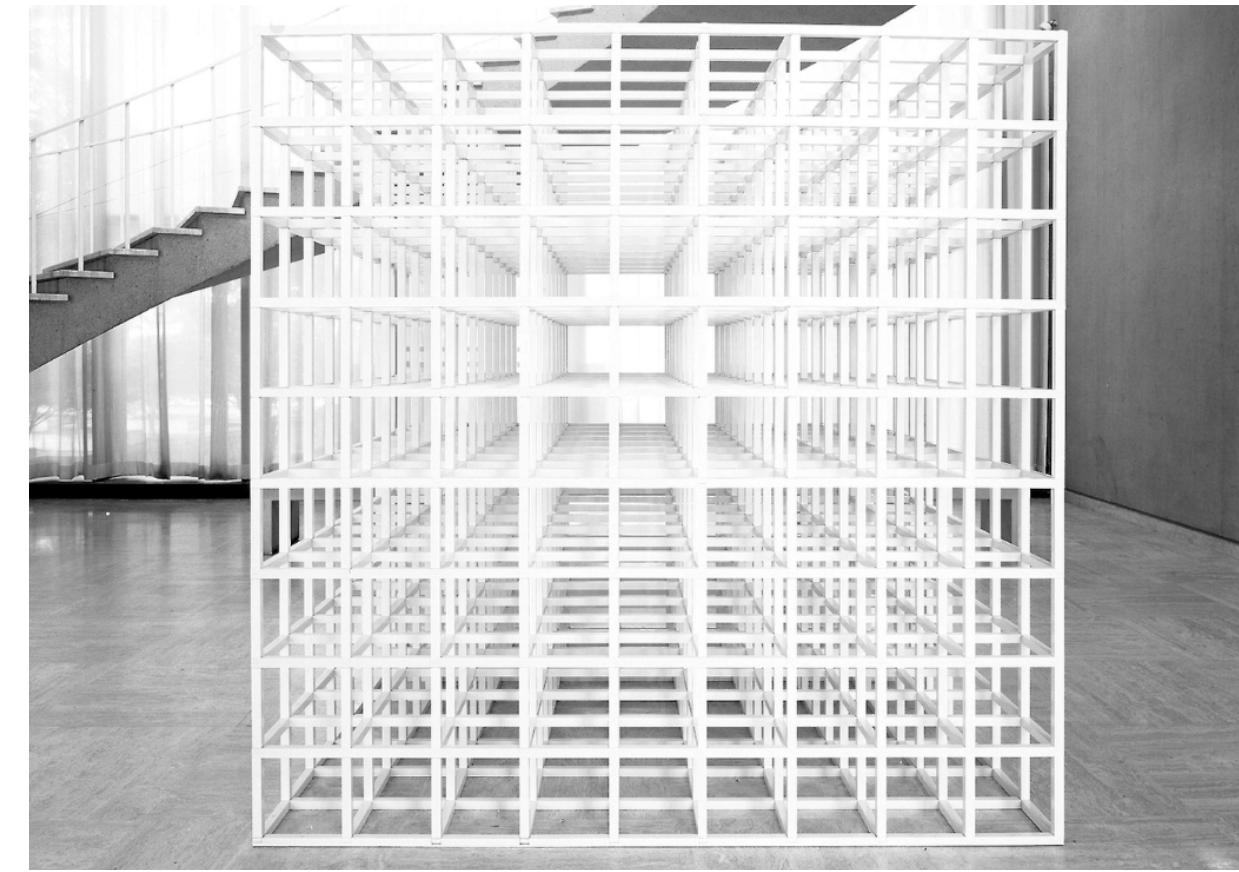
Mass



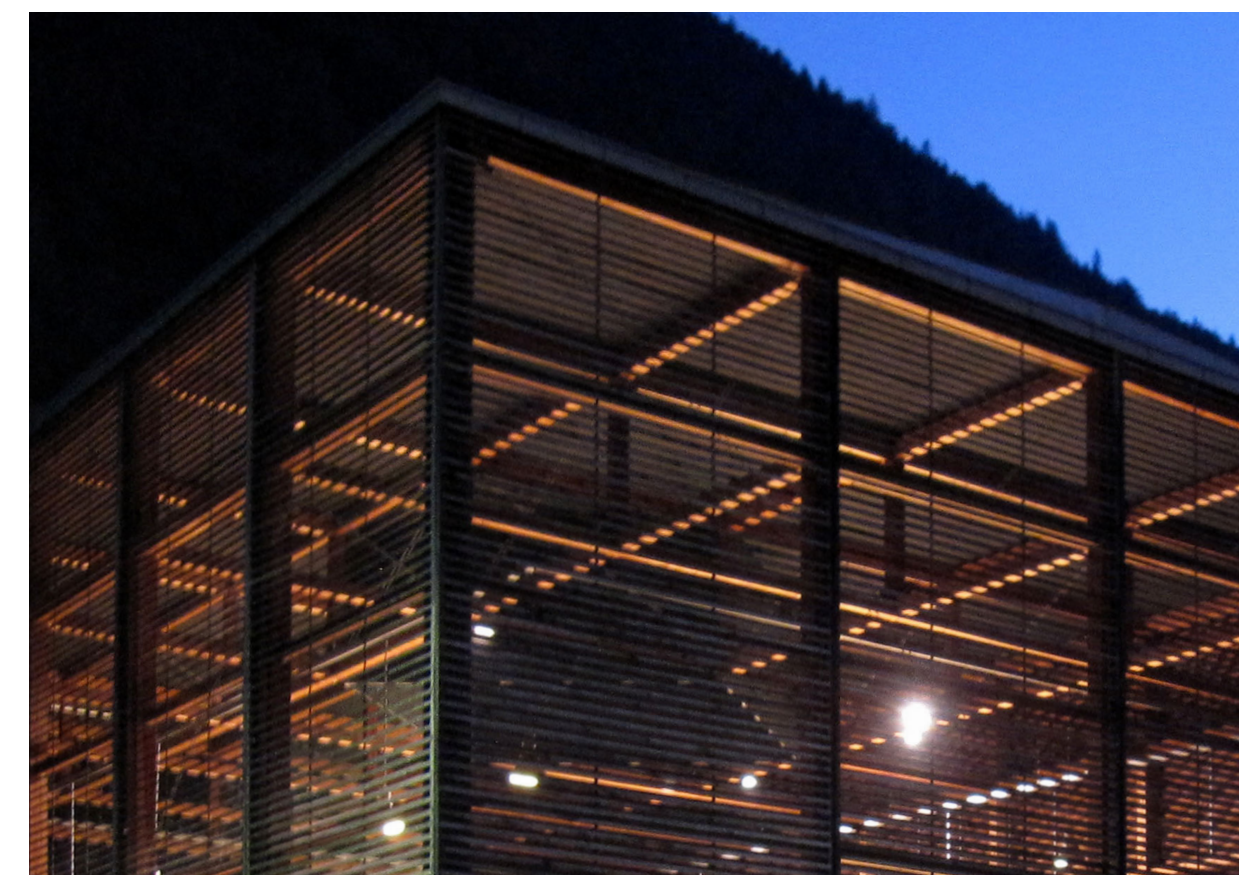
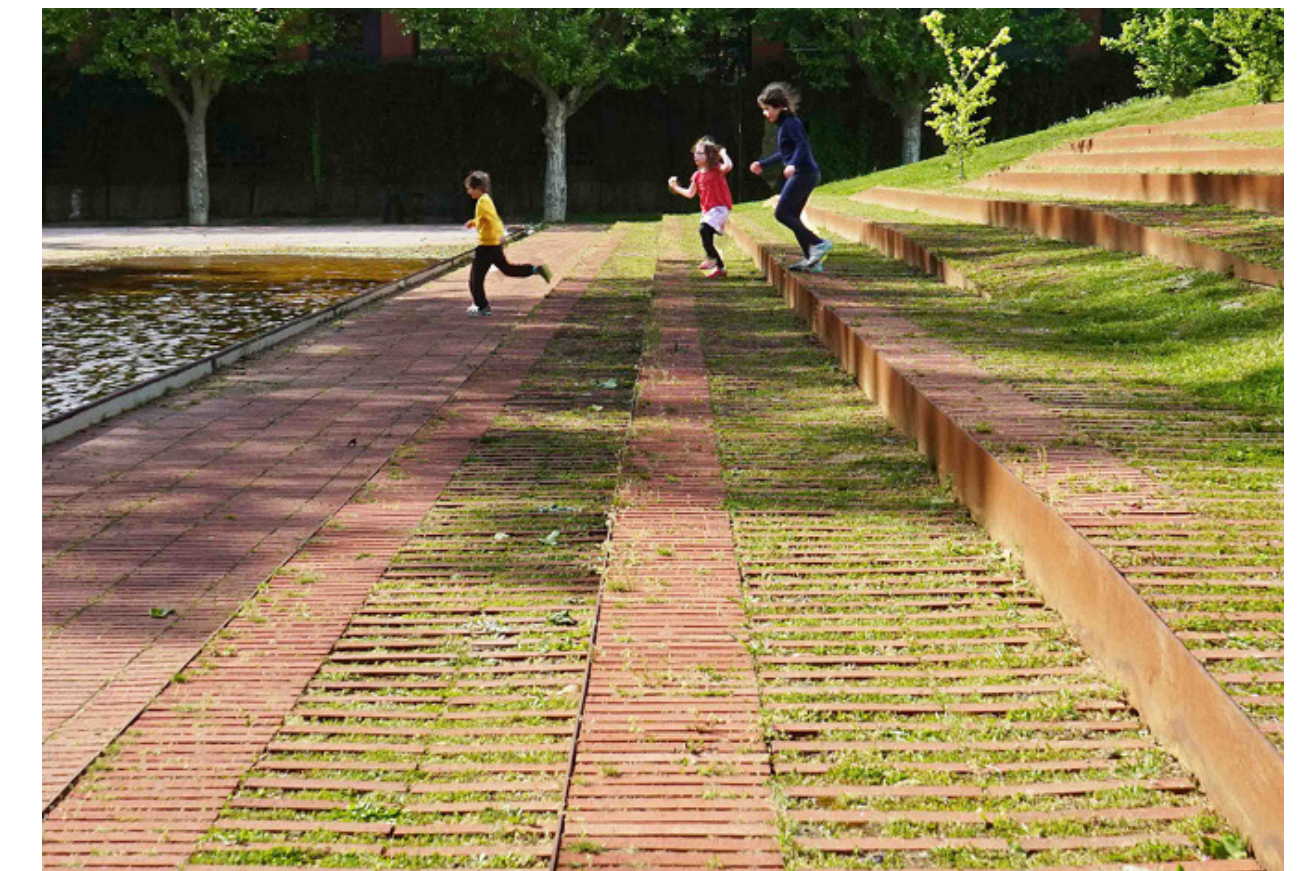
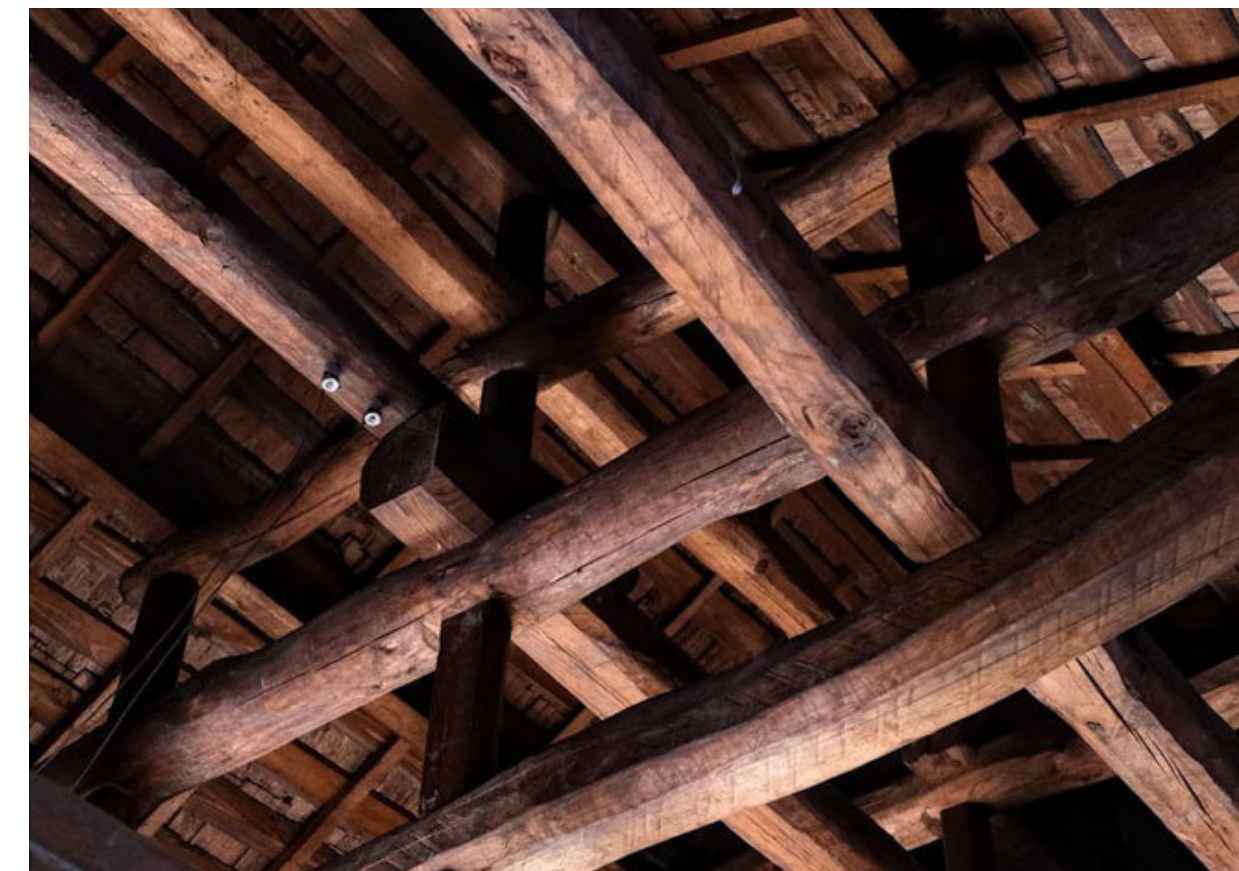
Screen



Frame





Nature



Identifying Building Requirements

Additional Space Required for Performing Arts Center Function & Community Need

 Area Allocation
 Area Overage

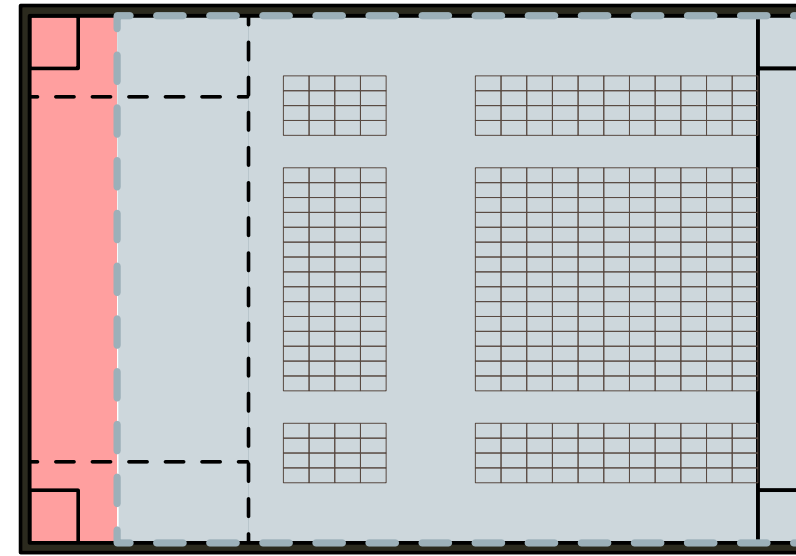
Theater
 5,500 GSF ALLOTTED

Multi-Purpose/Office
 1,000 GSF ALLOTTED

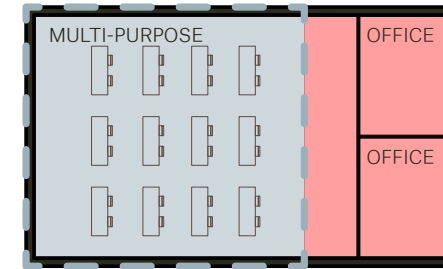
Art Gallery
 500 GSF ALLOTTED

Support & Circulation
 2,500 GSF ALLOTTED

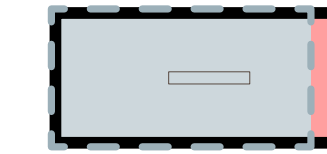
350 Seats



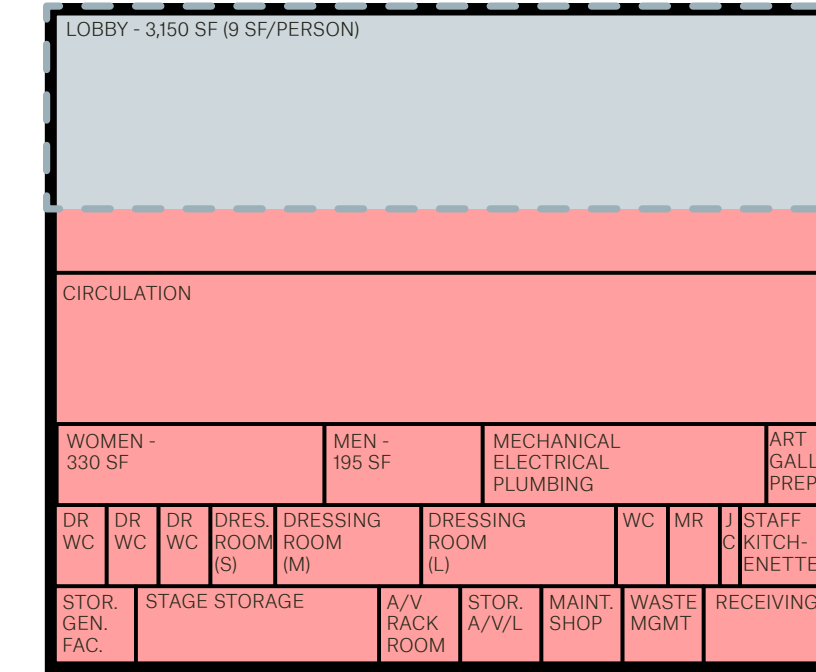
6,204 GSF
Δ -704 GSF



1,617 GSF
Δ -617 GSF

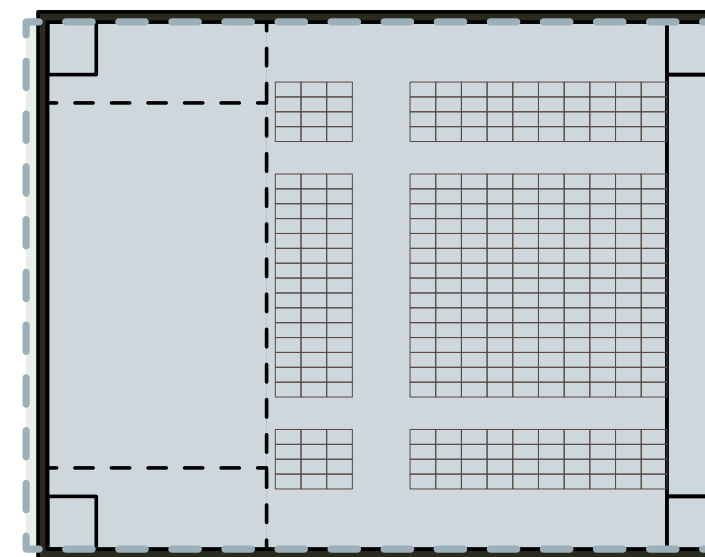


630 GSF
Δ -130 GSF

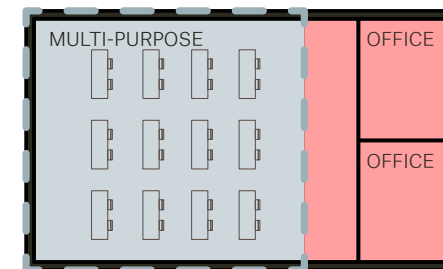


TOTAL:
Δ -7,524 GSF

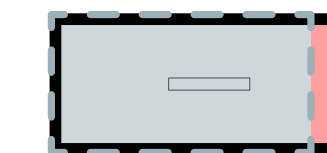
300 Seats



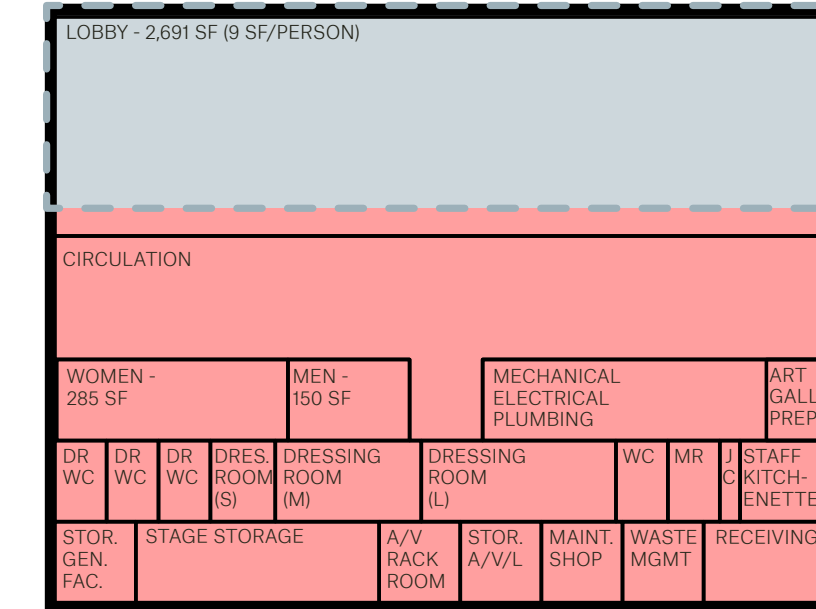
5,679 GSF
Δ -179 GSF



1,617 GSF
Δ -617 GSF

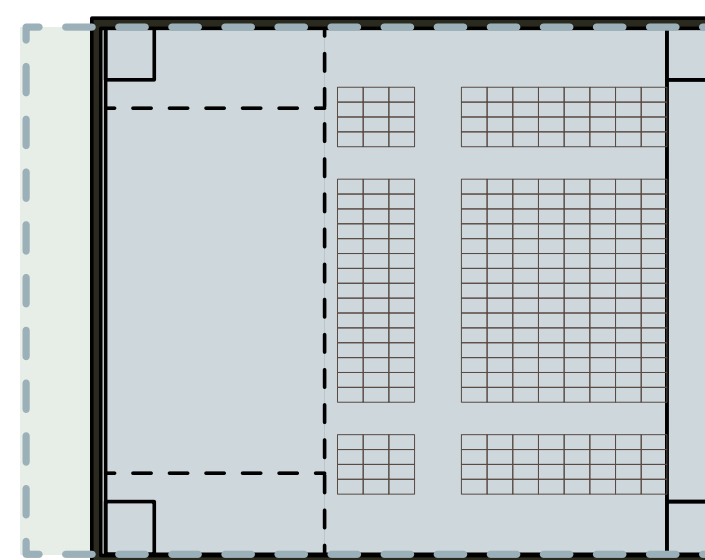


630 GSF
Δ -130 GSF

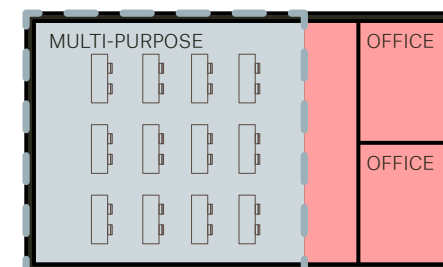


TOTAL:
Δ -6,189 GSF

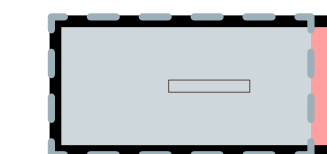
250 Seats



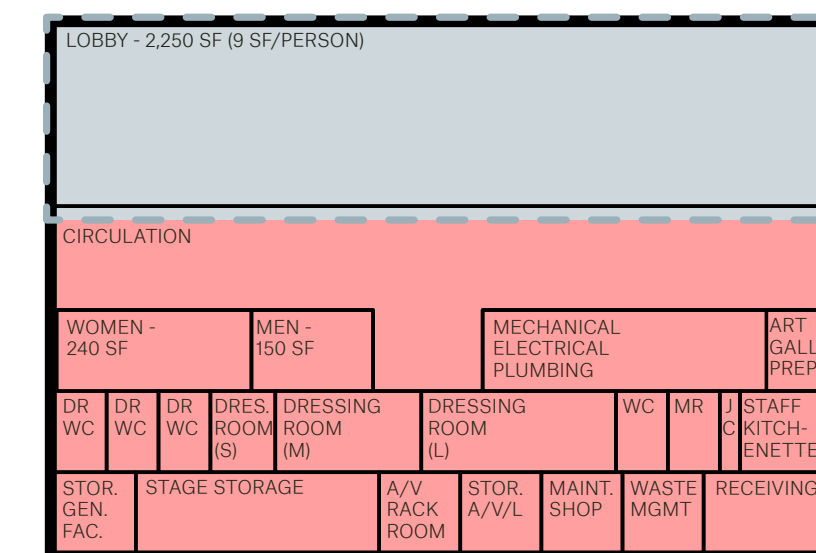
5,154 GSF
Δ +346 GSF



1,617 GSF
Δ -617 GSF



630 GSF
Δ -130 GSF



TOTAL:
Δ -4,921 GSF

*GSF = Gross Square Feet

*Δ "DELTA" = Difference Between Space Allocation & Space Required

How would you like the new building to look and feel?

Post your responses and comments here.



Project Webpage: austintexas.gov/department/asian-american-resource-center-phase-2-improvements

Be a Community Champion

What is a Community Champion?

Champions are community leaders who are committed to involving more people from their community. Champions encourage increased involvement by more people rather than positioning themselves as representatives of larger groups of people.

Supporting Our Champions

The project team will update champions with social media messages.

If you want to facilitate a small group meeting with people you know, we can provide support with materials, meeting location, and a facilitation guide.

We want you to feel comfortable sharing opportunities and asking others what they envision.



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Who can be a Community Champion?

Anyone and especially you!

Community Champions commit to volunteering time and skills to connect to their communities. As such, the team needs to be mindful of the depth and the extent to which the community champions are being asked to contribute. For example, the Team may encourage or prompt the champions to leverage their existing social media platforms. In addition, the team may provide the champions with the content of the engagement, such as meeting invitations or project status updates.

Let Others Know You Are Interested

Put a Post-it note with your name on it below to let people know you are ready to be a community champion.

What does a Community Champion do?

We recognize that your time is valuable, so community champions can help share the message with their communities in a number of ways:

- Using your social media to share about what's happening with the Phase 2 process
- Facilitate small group discussions about the project
- Talk to your friends and share!