

COMMENTS OR QUESTIONS?

I LOVE the differences that
have been incorporated just since
that last meeting. GREAT JOB!

THIS NEW CENTER & MOVE IS DEFINATELY
needed. TO HAVE THIS KIND OF
SPACE IN South Austin (in this location)



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is safety needed.



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COMMENTS OR QUESTIONS?

~~I understand that to the city~~
I don't think we should not
develop parkland at all. Not a
"swap" with current Dougherty land.
I believe that more people
from the area of the current
Dougherty are responding to



surveys and of course they will say that this location is convenient to them. However, it's not convenient for the majority of Austinites.

We should be looking at a truly central location that has been developed but needs to be repurposed. For example, Mueller

COMMENTS OR QUESTIONS?

Projection for 25 years or More?
Classes, Rooms for Costume Construction
" " backdrop "

Studios for artists, sinks, exhaust systems,

large Gallery storage spaces -

Studios for Potters - sinks, exhaust, etc.

Gallery, lights, stands,
Class areas -



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Installation - areas that
are accessably open for transporting
large pieces -

I dont like the location for
Artists Gallery - should be
more visible!

Dance & Theater fine with
Zak Theater near by.



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COMMENTS OR QUESTIONS?

DAC IS DOING A GOOD JOB OF INCLUDING
ARTIST'S INPUT & THE SURVEY WAS WELL
DESIGNED.

I WOULD LIKE TO SUGGEST STUDIO
SPACE FOR ARTIST'S THAT INCLUDES STORAGE
SPACE & THAT CAN BE RENTED BY WORKING
ARTISTS.

(over)



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HAVING SPACE FOR VISITING ARTIST'S IS
A VERY GOOD CONCEPT TOO.

THANKS FOR HOLDING THE OPEN HOUSE.



UNIVERSITY
OF TEXAS
AT AUSTIN





COMMENTS OR QUESTIONS?

Bad location for the
"greater good." Only
the very affluent who
can walk or bike to the proposed
location will benefit. ^(inaccessible) lie inaccessible
during ACT, Trail of Lights, Blues on the
Green, Shady Grove unplugged,
etc etc. Over



②
Once you lose green
space, it is gone for-
ever. We need more
rather than less green
to absorb pollution + convert
CO₂ to O₂.

#

COMMENTS OR QUESTIONS?

I appreciate the work you do and for the people who are served there is enrichment to their lives. You have a beautiful building plan. It is proposed for the WRONG site. This building should not take away park land, this building's participants will only make worse a traffic issue on Toomey. If you continue to seek this site on parkland I will actively



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oppose it. There are other options to
construct a building. If you help
locating one, I am willing to do so.

Sincerely, Herb Fabner



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COMMENTS OR QUESTIONS?

Facility could go up 1-2 more stories to accommodate more studio space.

It would be nice if Art City Austin could happen in the outdoor space.

Bus/bike/pedestrian plan for the area should focus on reducing traffic + create better access.



COMMENTS OR QUESTIONS?

Check out pocket park in Seattle on a former landfill - possibly near the docks



COMMENTS OR QUESTIONS?

Parkland is at a deficit in Austin.
Keep as much ^{of a} parkland feel as ^{much as} possible
I'm still concerned about ^{increased} traffic
along Toomey. Why can't traffic enter +
exit solely via Riverside? Parking Garage
could be located on the existing PARD
parking lot.



COMMENTS OR QUESTIONS?

- Look for opportunities for "clients" to design things like benches, bike racks, play stations
- Hide fun things in the trees + bushes



COMMENTS OR QUESTIONS?

Please do not use Toomey
to enter. Happy you changed
the exit.

The parking garage, Lamar
can't handle anymore traffic.
Against putting DAC at
Botler



COMMENTS OR QUESTIONS?

Please leave large Cottonwood trees
and add a few outdoor
grills!

Thanks

Rd Pedersen



COMMENTS OR QUESTIONS?

PLEASE ADD A COUPLE OF STORIES TO
THE PROJECT...



COMMENTS OR QUESTIONS?

I LOVE THAT YOU REMOVED THE
TOOMEY RD ENTRANCE/EXIT - MY
VOICE WAS HEARD - THANKS
I LOVE IT



COMMENTS OR QUESTIONS?

To the Team of Dougherty Arts -
Continued support
for the sacred space of
art, community, citizenry
and civility in Capitol
City of Texas. May "sweets to
the sweet" (as Ophelia says)
keep Dougherty vital, vibrant and
voice of Austin.



Respectfully,

Cynthia Simmons

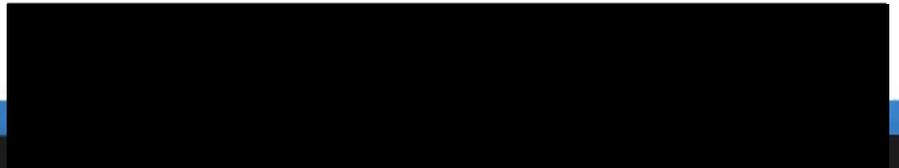
Lifetime UTEX # 29,800

"Reynard the Fox" ©

Factory Scott Theatre

(Dir Kim A Wheatley)

please contact as needed + invited -





COMMENTS OR QUESTIONS?

- Love the design of parkland
- Keep So. Austin little league fields
- Collaborate w/ AISD facilities and Bond planning to partner on shared theatre spaces.



- The Location is awesome!
- Expand ^{Parking} garage to get cars off the street and share w/zaeh
- The Central location is awesome (don't let neighbors intimidate)
We need cultural facilities in central / south Austin
- Continue conversations that include sharing w/ AISD so "southern" and western people don't have to go north